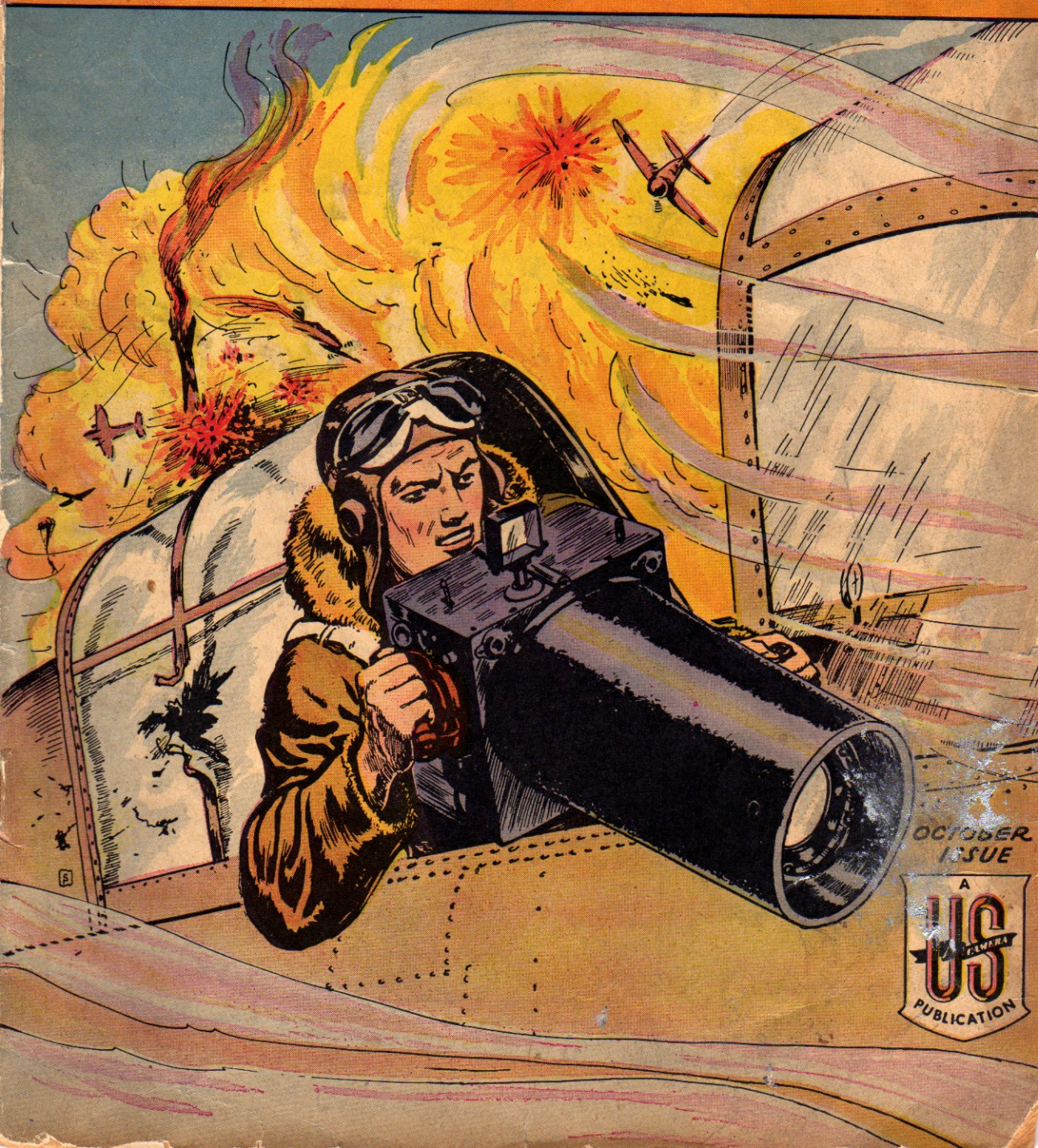


CAMERA

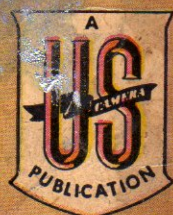
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COMICS

NO.
1.



OCTOBER
ISSUE



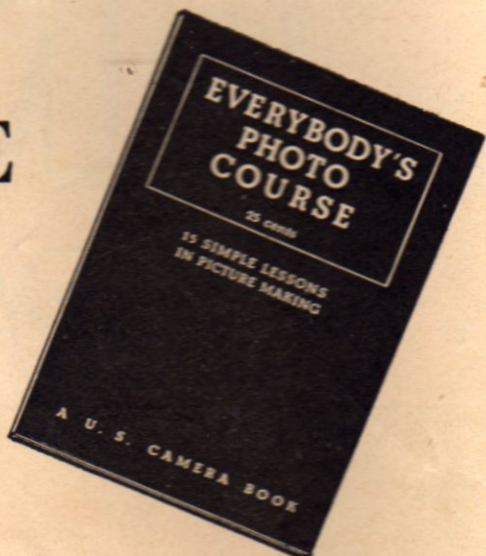


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shutter speed are taken up next, and a table of speeds is included for handy reference.

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The GREY COMET

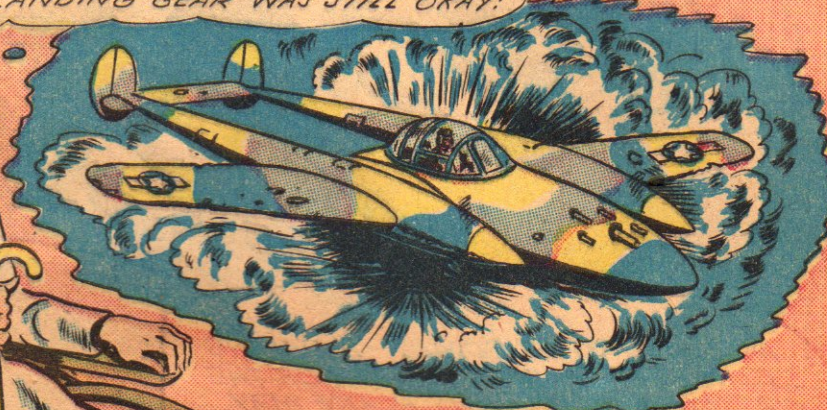
MEET THE **GREY COMET** - A DARING DANGER-SEEKING MEMBER OF THE ARMY AIR FORCE! HIS PLANE MAY NOT CARRY ANY GUNS, BUT THE NAZIS FEAR IT AS MUCH AS THEY DO THE BOMBERS! WATCH AND SEE WHAT HAPPENS WHEN THIS FEARLESS PILOT GOES AFTER THE GERMAN ROCKET BOMBS!!



CAMERA COMICS

SOMEWHERE IN ENGLAND, GREY COMET IS RECUPERATING FROM A CRASH LANDING!

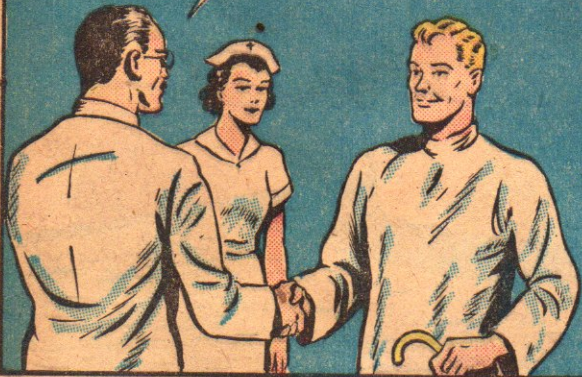
HANG IT - HERE I AM LAID UP FOR TWO WEEKS! I KNEW MY PLANE WAS FLAK-RIDDLED, BUT I WAS SURE THE LANDING GEAR WAS STILL OKAY!



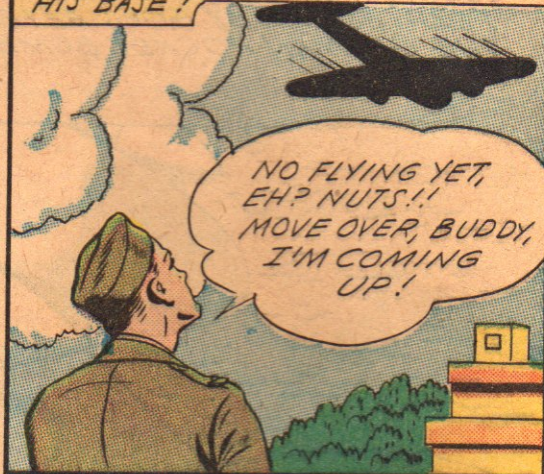
A SHORT TIME LATER--

ALL RIGHT, COLONEL, YOU CAN LEAVE THE HOSPITAL BUT...

WONDERFUL! NURSE, MY CLOTHES PLEASE!



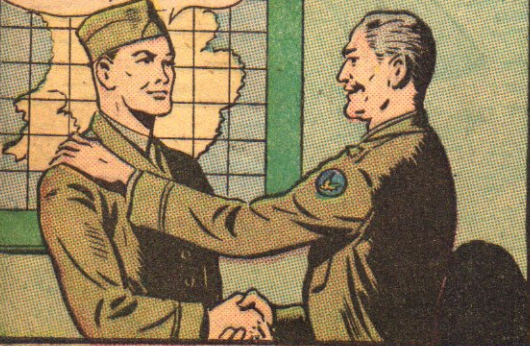
WITHIN HALF AN HOUR, GREY COMET IS HEADING BACK TOWARD HIS BASE!



NO FLYING YET, EHP NUTS!! MOVE OVER, BUDDY, I'M COMING UP!

GLAD TO SEE YOU BACK, MY BOY! THERE'S A NEW PLANE WAITING FOR YOU WHEN YOU'RE WELL ENOUGH!

I'M GOING RIGHT OVER, SIR!

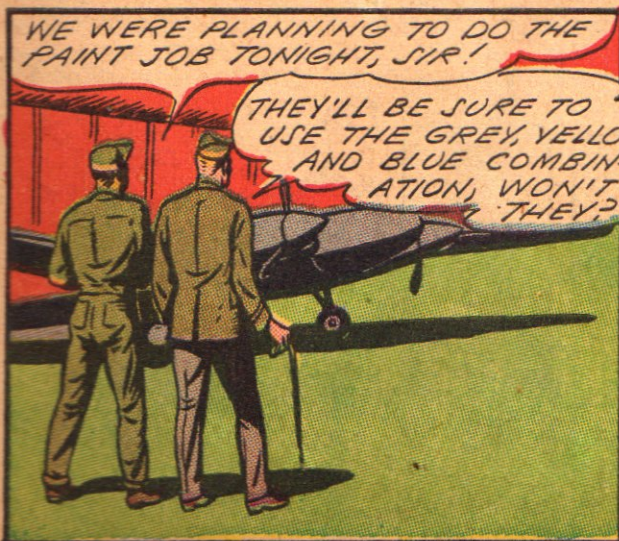
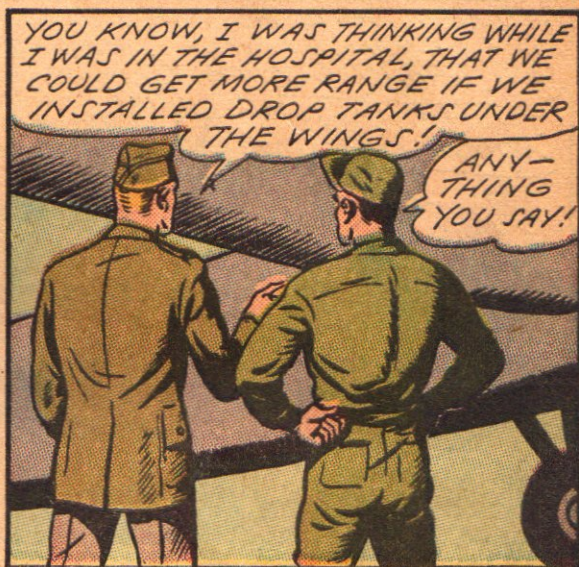


SAY, COLONEL, THE BOYS WANT YOU TO HAVE THIS NEW FLYING OUTFIT! WE THOUGHT YOU'D BE NEEDING IT SINCE YOURS GOT PRETTY BANGED UP!



GOSH, THANKS, FELLOWS!

CAMERA COMICS

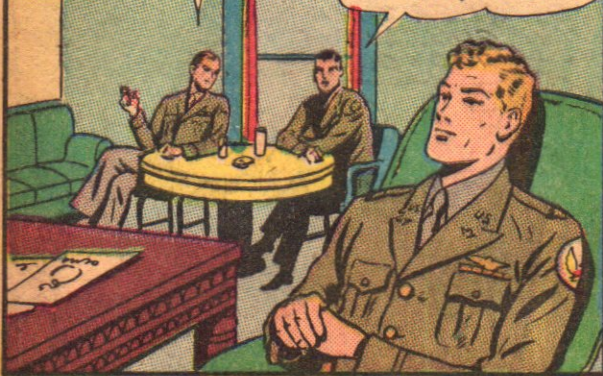


CAMERA COMICS

LATER, IN THE OFFICER'S CLUB!

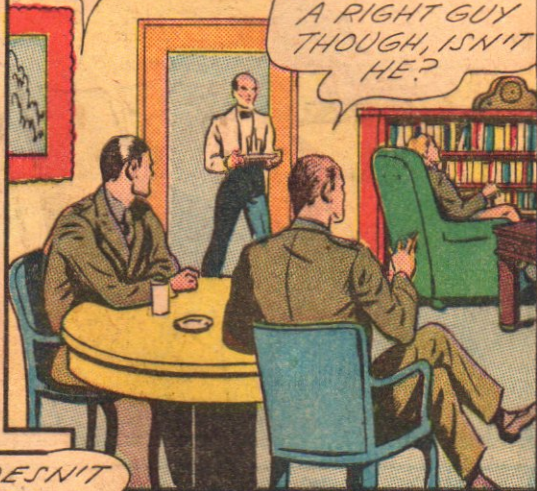
ISN'T THAT THE GREY COMET, OVER THERE?

YEAH! HE'S SOME FELLOW! QUITE A STORY ABOUT HIM, TOO!

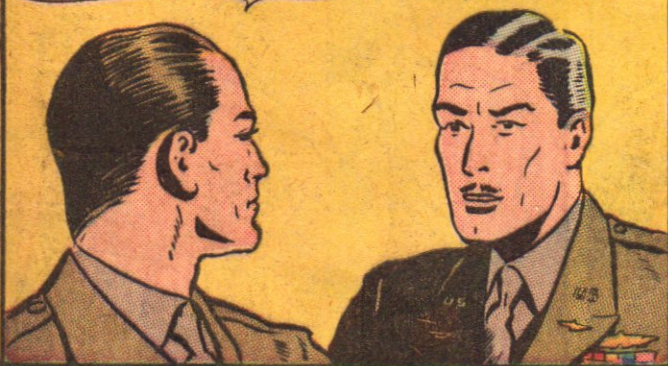


HIS FATHER'S A BIG-WIG BACK IN THE STATES, YOU KNOW!

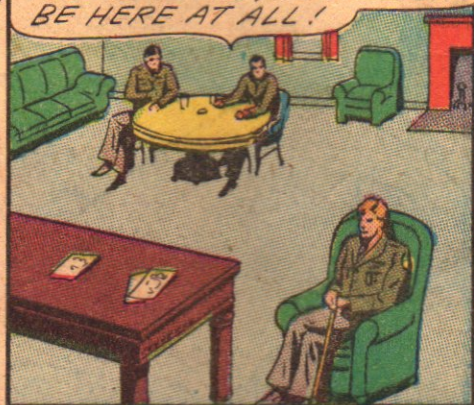
I KNOW--HE'S A RIGHT GUY THOUGH, ISN'T HE?



YOU BET--NONE BETTER! BUT HE DOESN'T GET A CHANCE! EVERY TIME THERE'S ANY CREDIT COMING TO HIM, SOME-ONE YELLS FAVORITISM! THAT'S PRETTY ROUGH ON HIM!

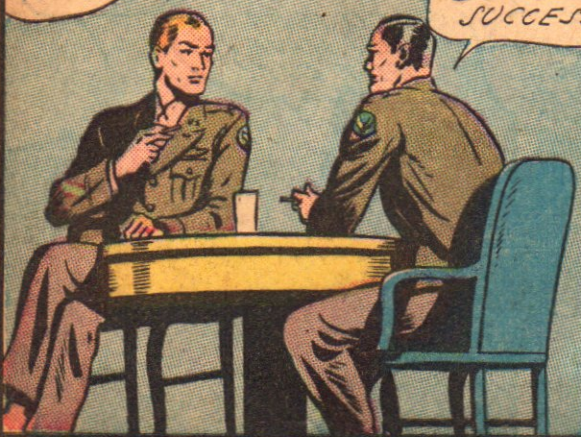


YOU BET! AFTER ALL, IF HE'D WANTED TO TRADE ON HIS FAMILY NAME, HE WOULDN'T BE HERE AT ALL!

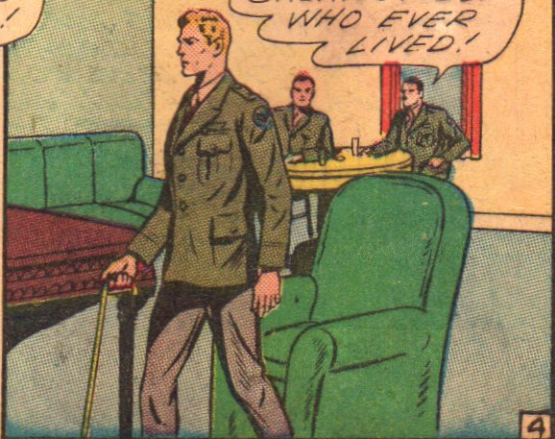


HE DOES RECONNAISSANCE WORK, DOESN'T HE?

RIGHT--HE'S BEEN LARGELY RESPONSIBLE FOR MOST OF OUR BOMBING SUCCESS!



THE MEN WOULD DO ANYTHING FOR HIM! THEY THINK HE'S JUST ABOUT THE GREATEST GUY WHO EVER LIVED!



CAMERA COMICS

LATE THE NEXT DAY, GREY COMET'S PLANE HAS BEEN COMPLETELY REMODELED!

WE'RE PUTTING THE CAMERAS IN NOW, SIR!

THAT'S THE BEST CAMOUFLAGE JOB I'VE EVER SEEN, MAC!

GREY COMET'S PLANE CARRIES CAMERAS IN PLACE OF GUNS.

WHEN THE COLONEL IS FLYING, THESE THINGS ARE DEADLIER THAN THE GUNS WE TOOK OUT!

YOU BET! I WONDER WHAT HIS NEXT TARGET WILL BE?

THESE ARE NEW CAMERAS AREN'T THEY, SIR?

YES! I CAN PHOTOGRAPH SOME 8000 SQUARE MILES IN AN HOUR! THAT'S WHY I WANTED THE EXTRA FUEL, MAC!

BEG PARDON, SIR- THE GENERAL WISHES TO SEE YOU!

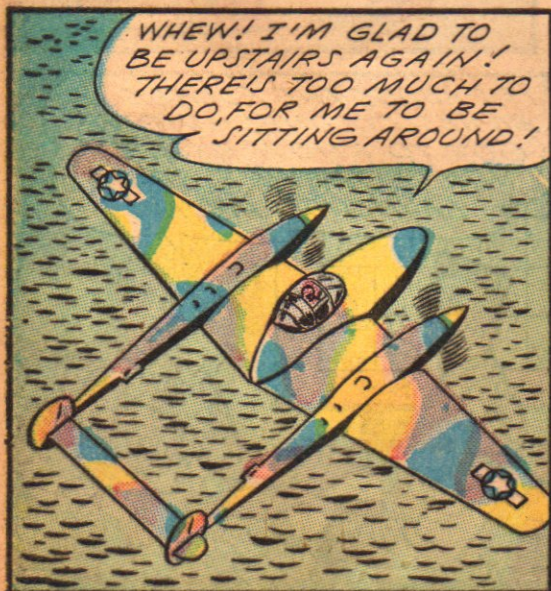
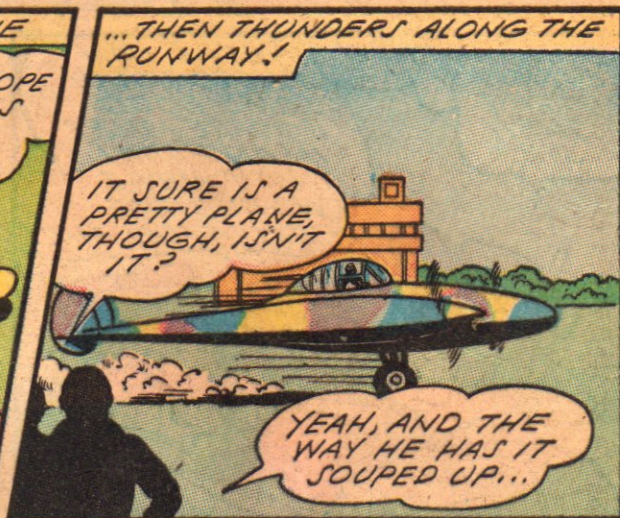
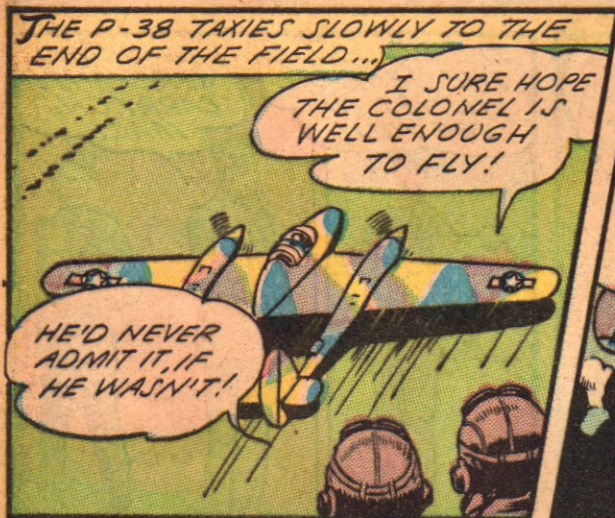
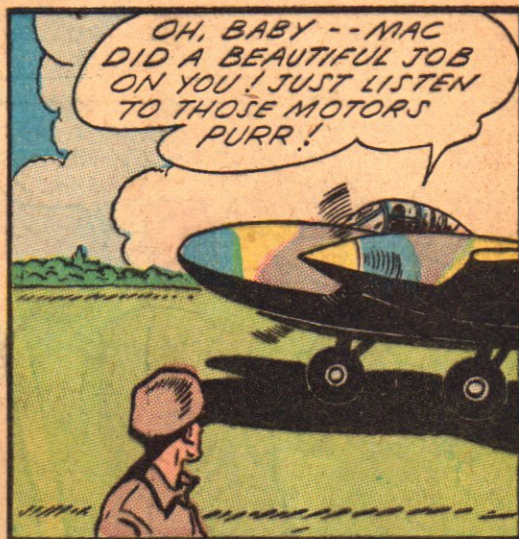
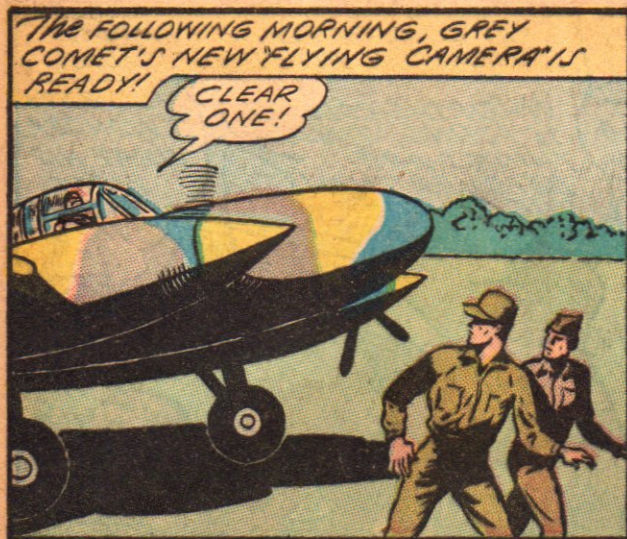
THANK YOU, SERGEANT! CARRY ON, MAC!

YOU SENT FOR ME, GENERAL?

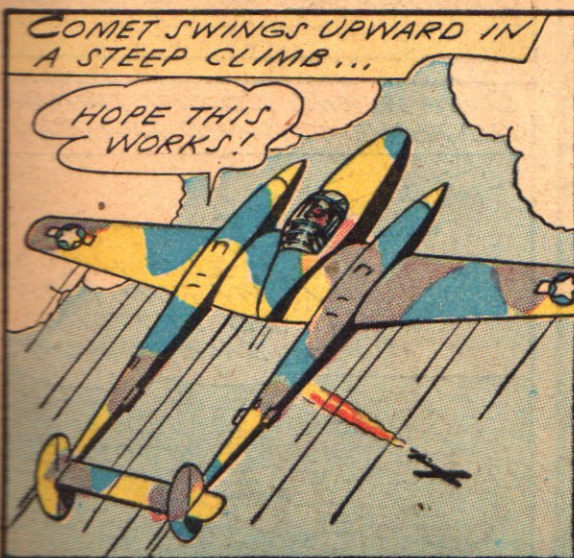
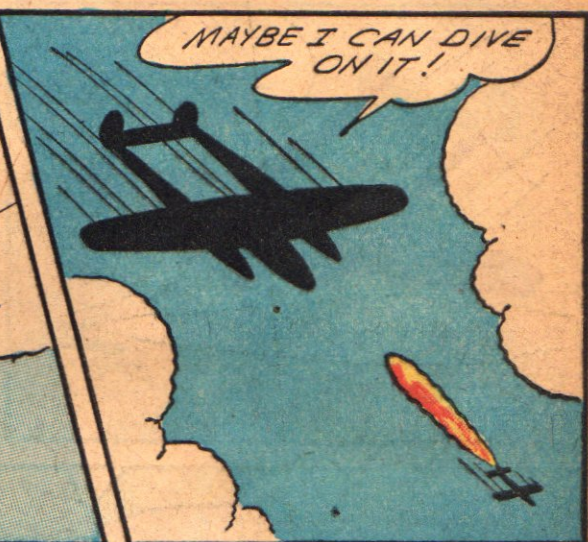
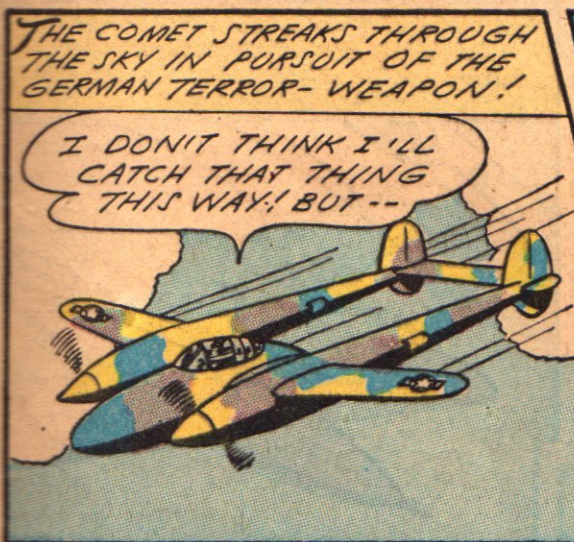
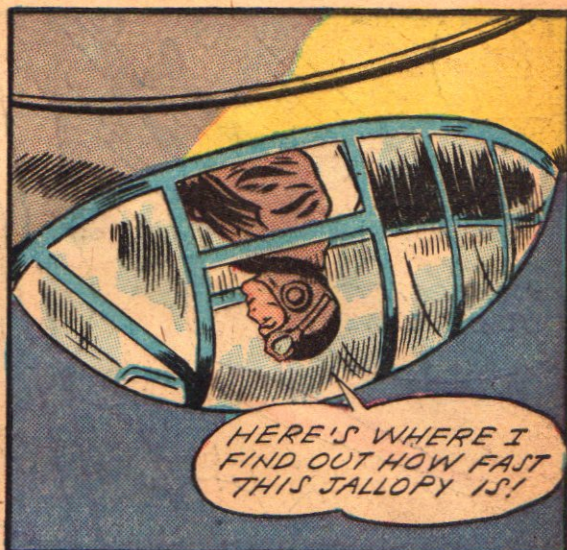
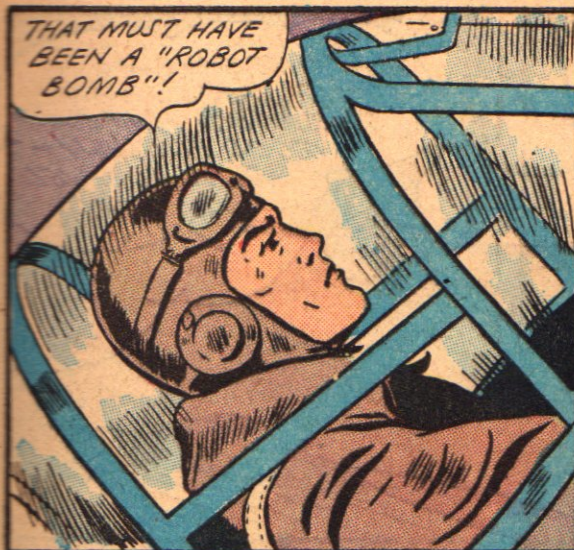
YES, COLONEL! I HAVE A SPECIAL MISSION FOR YOU!

IT'S ABOUT THE ROCKET BOMBS, COLONEL -- WE'VE GOT TO KNOW EXACTLY WHERE THEY'RE BEING LAUNCHED FROM!

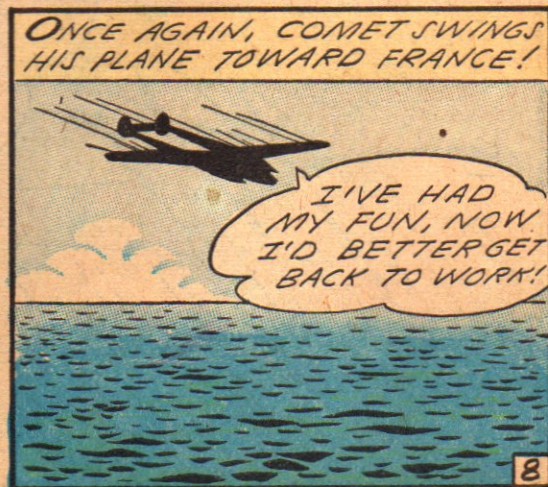
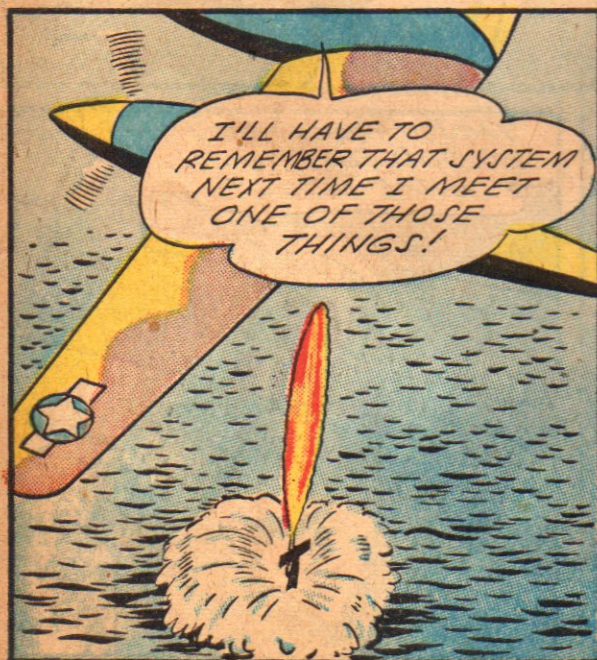
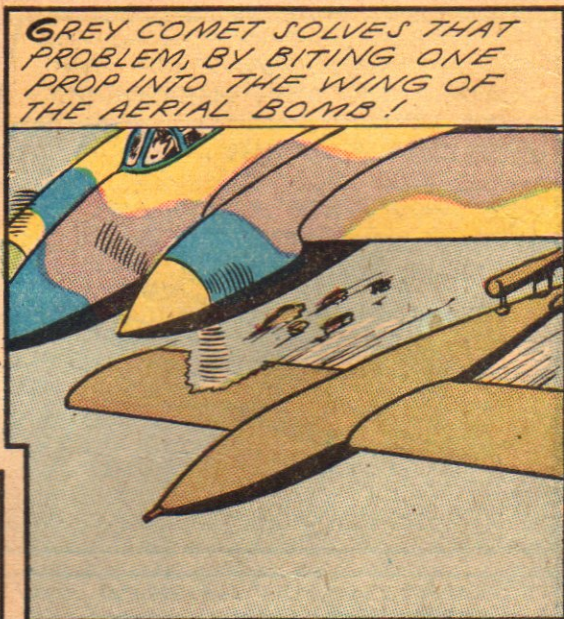
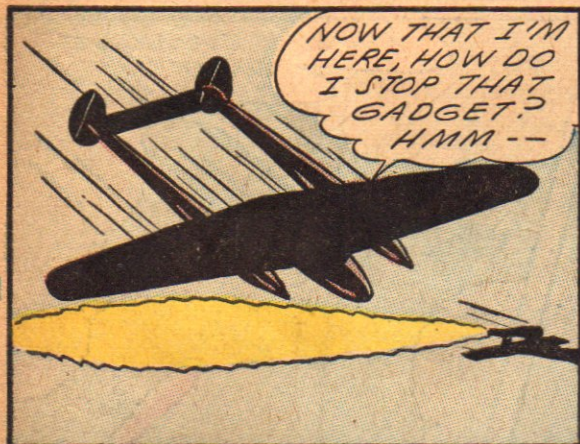
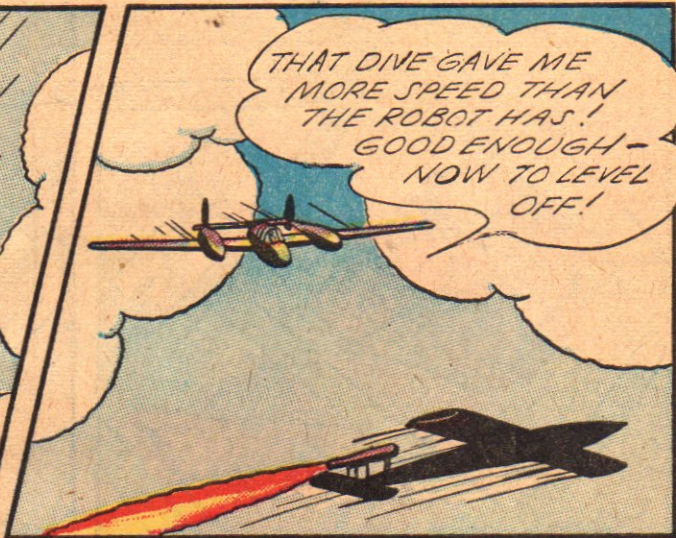
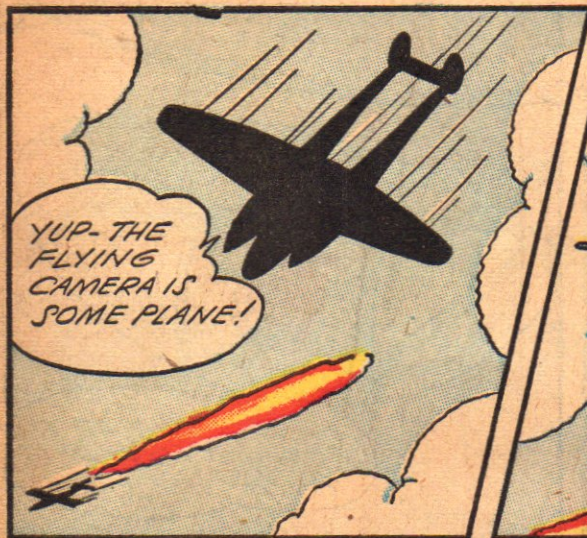
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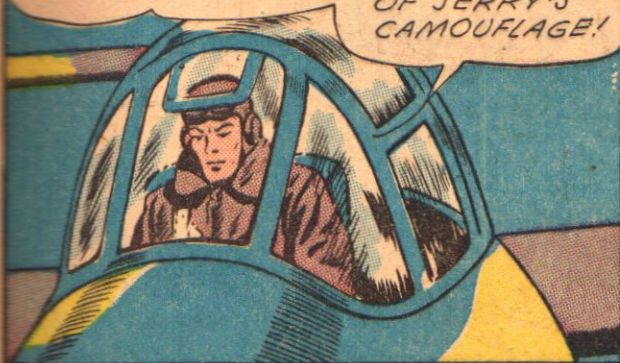


I'VE HAD MY FUN, NOW I'D BETTER GET BACK TO WORK!

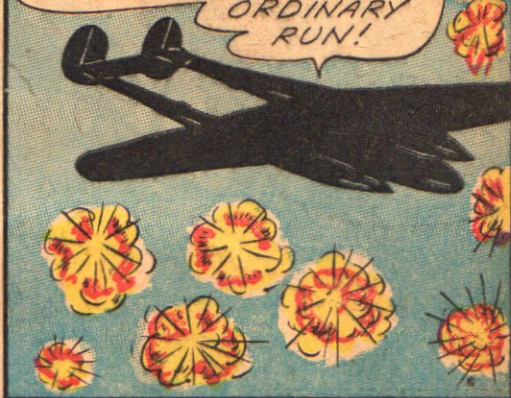
CAMERA COMICS

LATER, OVER THE SUSPECTED AREA--

HMM, THE GENERAL THINKS THOSE ROCKETS COME FROM AROUND HERE! WELL, THESE COLOR PICTURES WILL SHOW UP ANY OF "JERRY'S" CAMOUFLAGE!



FLAK!! HEAVY, TOO! I WOULD SAY THE GENERAL WAS RIGHT! THEY DON'T THROW THAT MUCH AT ME ON AN ORDINARY RUN!



SUCCESSFULLY COMPLETING THE MISSION, GREY COMET RETURNS TO HIS BASE!



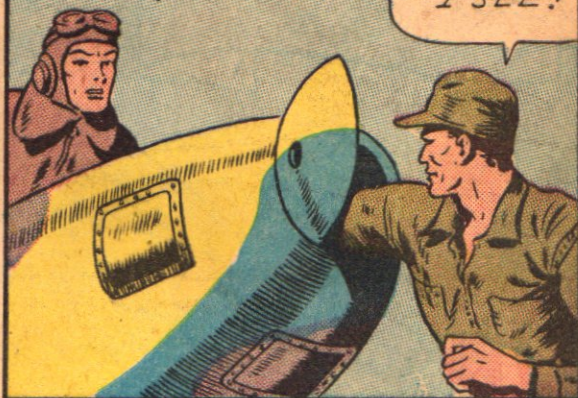
HERE COMES THE COLONEL!

HE'S BACK ALL IN ONE PIECE THIS TIME!



GET THOSE FILMS DEVELOPED QUICKLY, SERGEANT - THEY'RE VERY IMPORTANT!

YES, SIR! NICE HUNTING, I SEE!



LATER ---

COLONEL, THESE PICTURES SHOW US EXACTLY WHAT WE WANTED TO KNOW!

IT WASN'T DIFFICULT, SIR - YOU TOLD ME WHERE TO LOOK!



BUT, I MIGHT HAVE BEEN WRONG!

I KNEW YOU WEREN'T WHEN THE ACK-ACK WENT AFTER ME! THERE GO THE BOMBERS-- I'LL BET THEY DO A GOOD JOB!



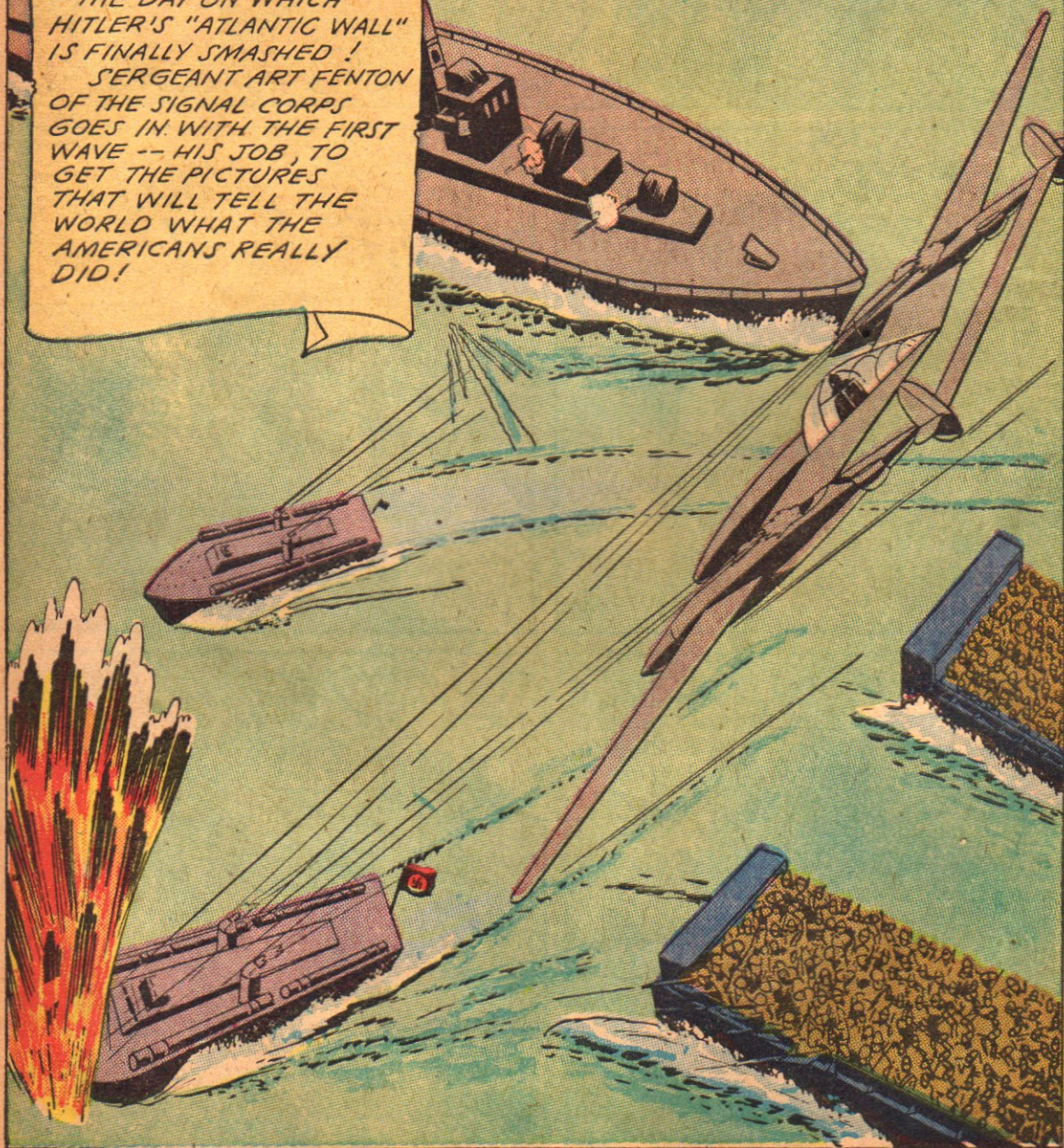
THE GREY COMET WILL BE BACK IN THE NEXT ISSUE OF CAMERA COMICS TO PUT MORE CRIMPS IN "JERRY'S" PLANS!

ART FENTON



**D-DAY HAS COME AT LAST
— THE DAY ON WHICH
HITLER'S "ATLANTIC WALL"
IS FINALLY SMASHED !**

**SERGEANT ART FENTON
OF THE SIGNAL CORPS
GOES IN WITH THE FIRST
WAVE -- HIS JOB, TO
GET THE PICTURES
THAT WILL TELL THE
WORLD WHAT THE
AMERICANS REALLY
DID!**



CAMERA COMICS

THE INVASION FLEET STARTS
ACROSS THE ENGLISH
CHANNEL!

FENTON--
KEEP YOUR
HEAD DOWN!

HOW CAN I,
IF I WANT
TO TAKE
PICTURES?

WELL, JUST CONTENT YOURSELF
WITH PICTURES OF THE MEN
UNTIL ACTION STARTS!

YES, SIR--IF
THEY'LL SMILE
FOR ME!

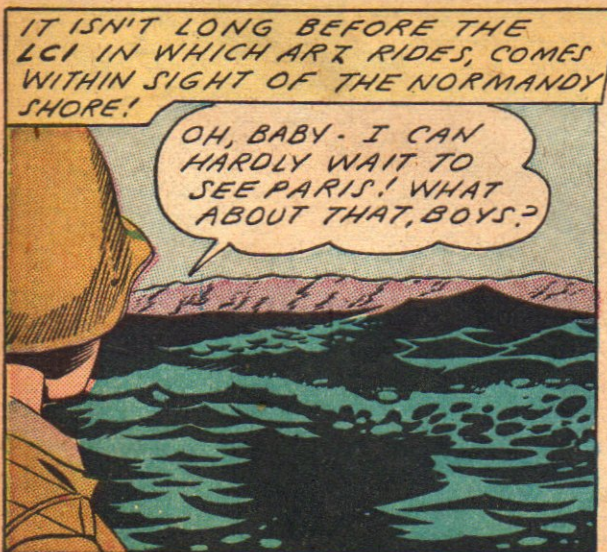
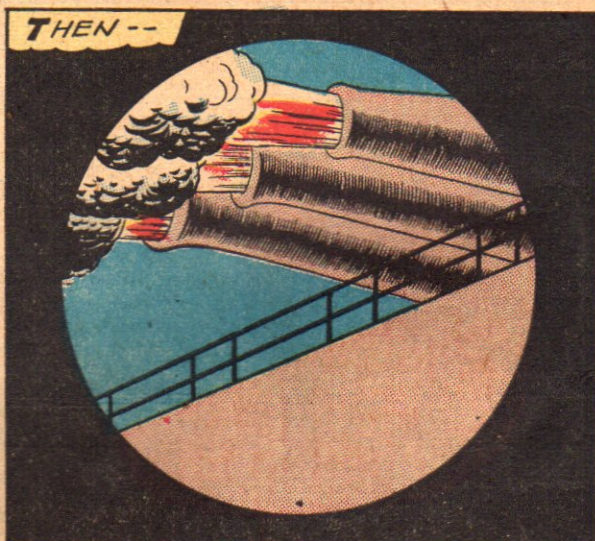
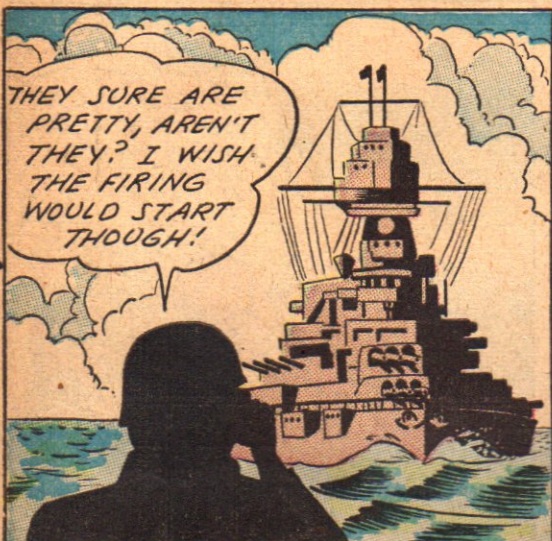
IF IT'S THIS
QUIET WHEN
WE GET TO
SHORE, I'LL BE
DISAPPOINTED!

YOU'RE
CRAZY!

MAYBE -- BUT NO FIGHT,
NO PICTURES!
HERE COME THE
PLANES!

THINGS OUGHT TO
START POPPING
NOW!

CAMERA COMICS



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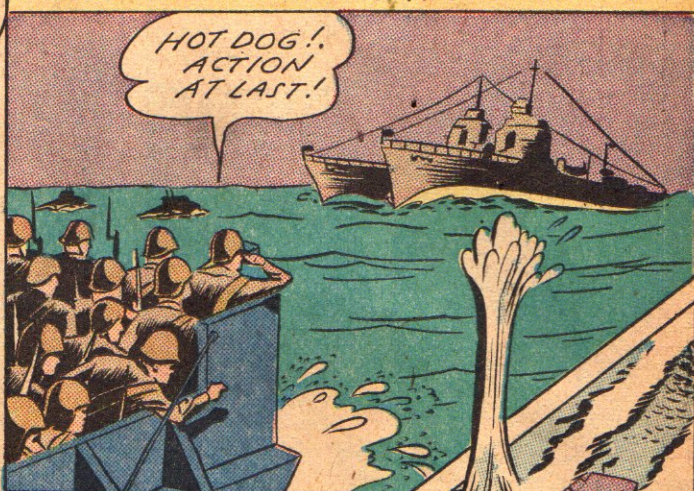
AS ART LOOKS ABOUT FOR PICTURE MATERIAL, HE SUDDENLY SEES--

ENEMY TORPEDO BOATS AND TRAWLERS COMING OUT!

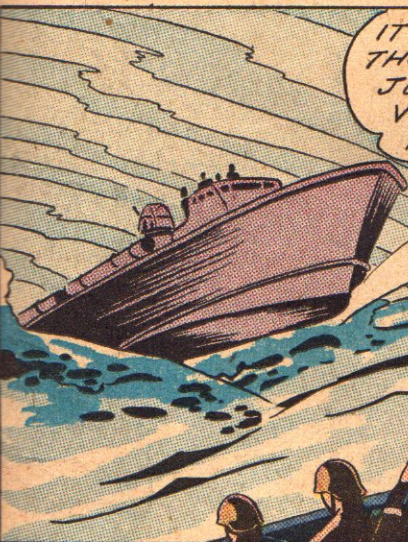


AS ART SHOUTS HIS WARNING, TWO ALLIED DESTROYERS DART FORWARD!

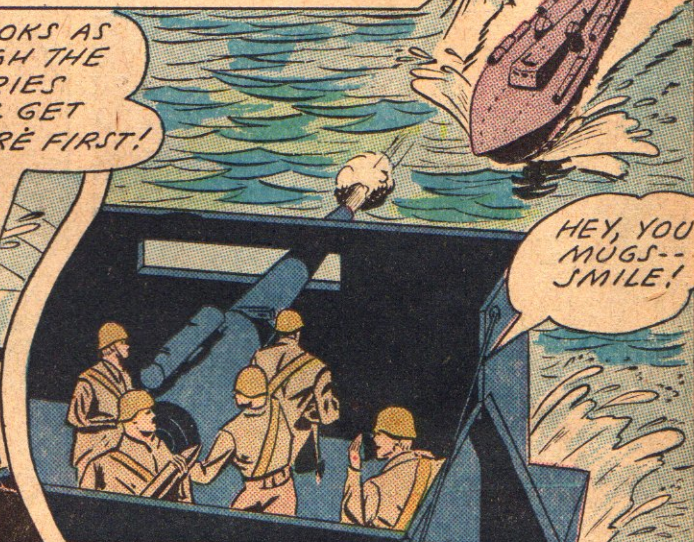
HOT DOG!
ACTION
AT LAST!



IT LOOKS AS THOUGH THE JERRIES WILL GET HERE FIRST!



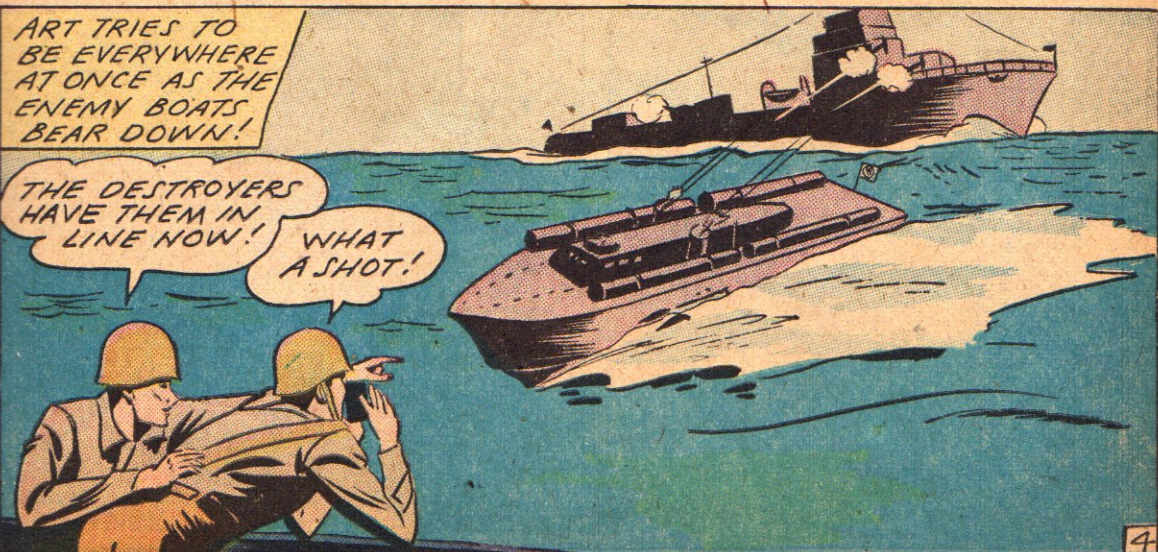
HEY, YOU MUGS-- SMILE!



ART TRIES TO BE EVERYWHERE AT ONCE AS THE ENEMY BOATS BEAR DOWN!

THE DESTROYERS HAVE THEM IN LINE NOW!

WHAT A SHOT!

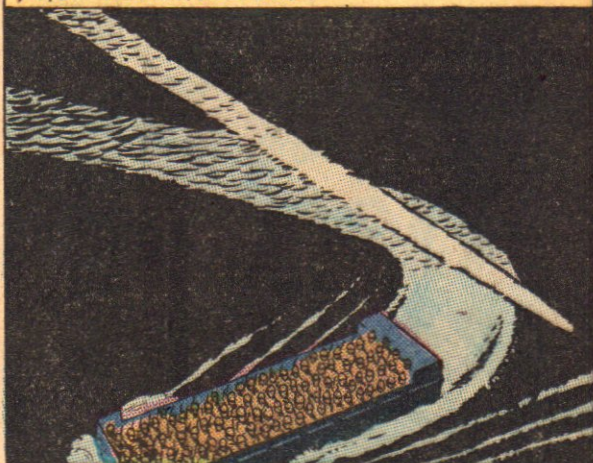


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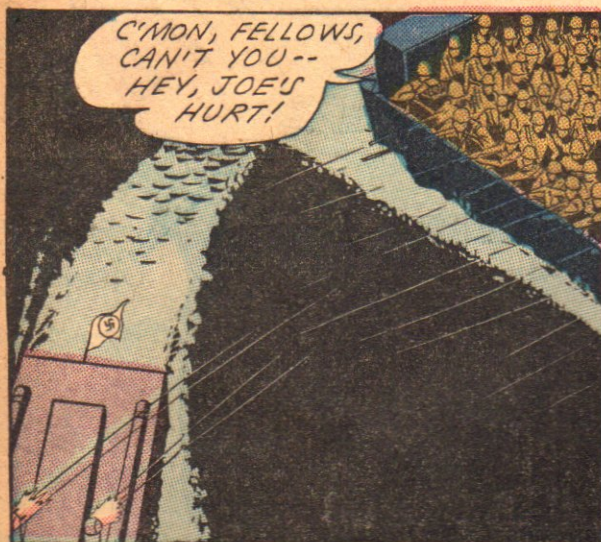
THE DESTROYERS CANNOT STOP THE NAZI TORPEDO BOATS IN TIME!



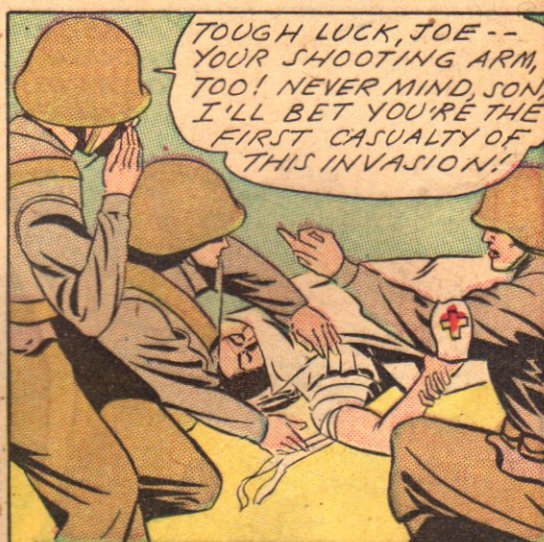
AND, AS THE LCI SWINGS SHARPLY AROUND, THE NAZI TORPEDO RUSHES PAST HARMLESSLY!



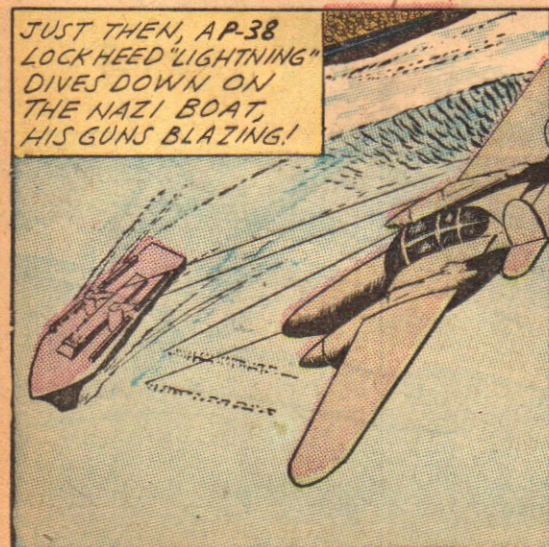
C'MON, FELLOWS, CAN'T YOU -- HEY, JOE'S HURT!



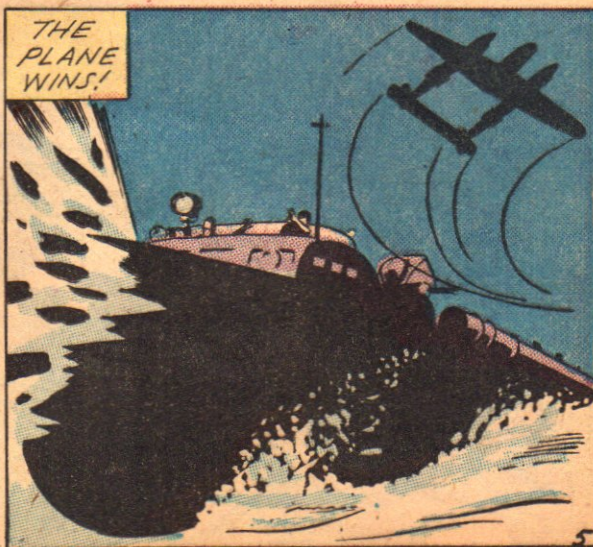
TOUGH LUCK, JOE -- YOUR SHOOTING ARM, TOO! NEVER MIND, SON, I'LL BET YOU'RE THE FIRST CASUALTY OF THIS INVASION!



JUST THEN, AP-38 LOCKHEED 'LIGHTNING' DIVES DOWN ON THE NAZI BOAT, HIS GUNS BLAZING!



THE PLANE WINS!

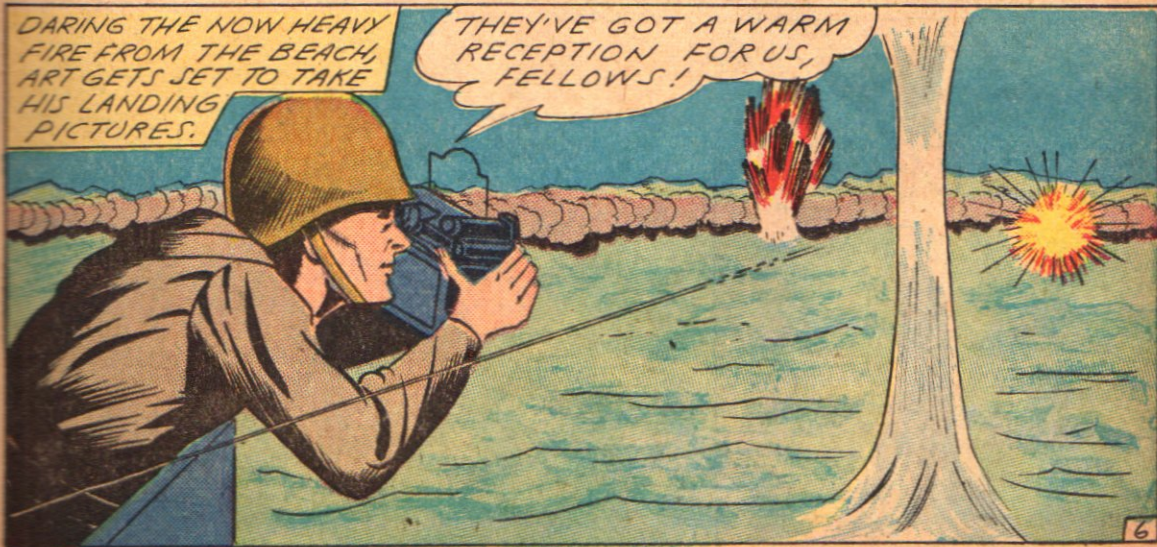
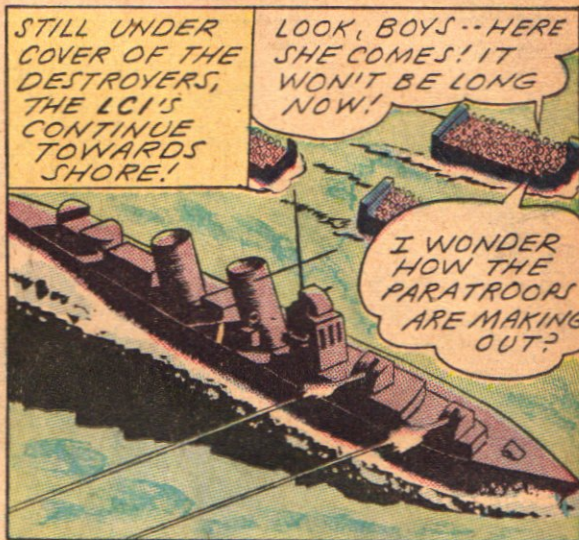
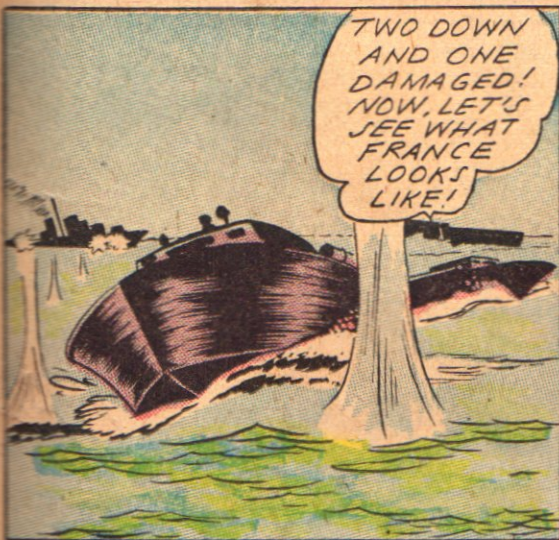
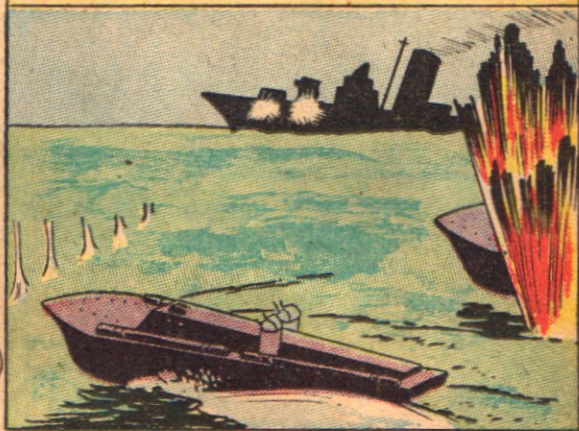


CAMERA COMICS

BEFORE THE GERMAN CRAFT CAN RUN, THE AMERICAN DESTROYERS CLOSE IN ON THEM!

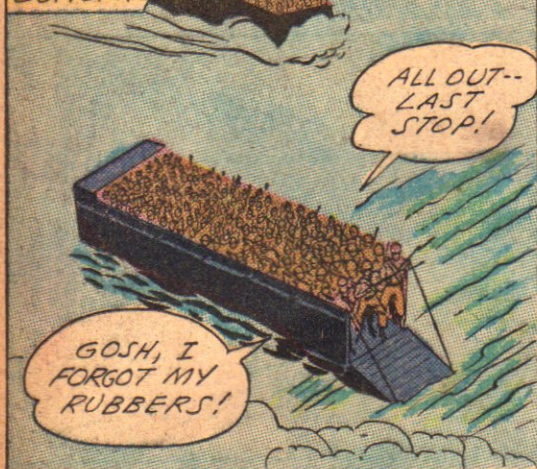


THE DARTING TORPEDO BOATS ARE HEMMED IN BY THE SWIFT AMERICAN VESSELS, AND SUBJECTED TO A MERCILESS POUNDING!



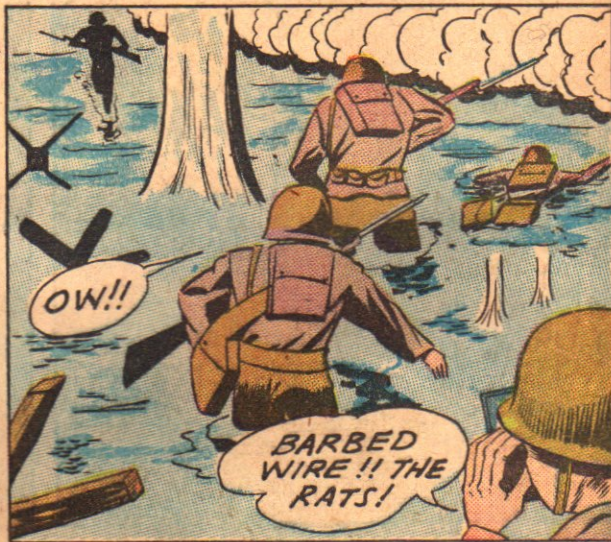
CAMERA COMICS

MINUTES LATER, THE LANDING BARGES GRATE ALONG THE SANDY BOTTOM!



GOSH, I FORGOT MY RUBBERS!

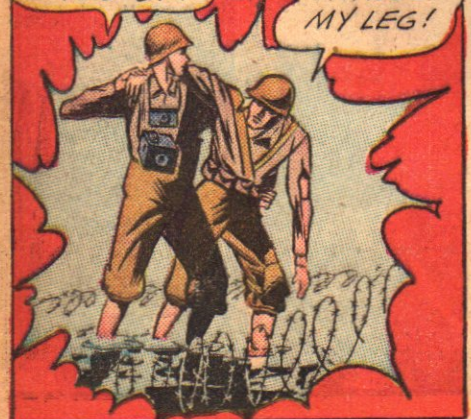
AND THE GI'S RACE ONTO FRENCH SOIL!



BARBED WIRE !! THE RATS!

COME ON, PAL-- WE'RE ALMOST THERE, AND THE DOC WILL PATCH YOU UP!

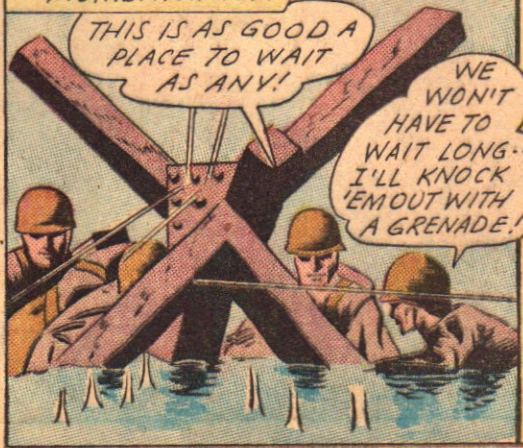
!?!* THAT WIRE RIPPED RIGHT THROUGH MY LEG!



BUT, AS THE AMERICANS REACH THE BEACH, HEAVY MACHINE GUN FIRE STOPS THEM MOMENTARILY!

THIS IS AS GOOD A PLACE TO WAIT AS ANY!

WE WON'T HAVE TO WAIT LONG-- I'LL KNOCK 'EM OUT WITH A GRENADE!



IN THE NEXT ISSUE OF **CAMERA COMICS**, ART FENTON FINDS HIMSELF VERY MUCH MIXED UP IN THE INVASION! WATCH WHAT HAPPENS WHEN A CAMERAMAN GETS CLOSE TO THE NAZIS!!

George Ferguson



THIS IS A STORY OF
BEFORE PEARL HARBOR
WHEN THE WEST COAST
WAS A HOT BED OF
SPIES AND SABOTEURS!
GEORGE FERGUSON,
ACE NEWSREEL CAMERA-
MAN, HAS A FIELD DAY....
WITH DEATH THE
UMPIRE!

ONE EVENING, GEORGE
DECIDES TO VISIT A NIGHT
CLUB IN "LITTLE TOKYO"!

HOWEVER, GEORGE FINDS
THE OTHER GUESTS MUCH
MORE INTERESTING THAN
THE FLOOR SHOW!

YESS,
SIR--YOU
WISH A
TABLE?

THAT'S THE
GENERAL
IDEA!

WELL, ISN'T THAT
OLD MASAU OVER
THERE? WONDER
WHO THAT GUY
IS WITH HIM?

CAMERA COMICS

THE CAMERAMAN IS JOINED SHORTLY BY KAWA GUCHI - A NISEI, OR AMERICAN BORN JAPANESE!

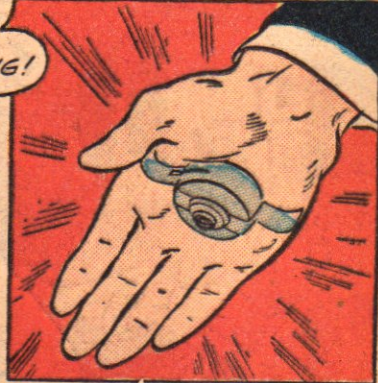
HEY, GUCHI, WHO'S THE NEW FELLOW WITH MASAU?

I DO NOT KNOW--HE JUST ARRIVE FROM JAPAN TODAY!

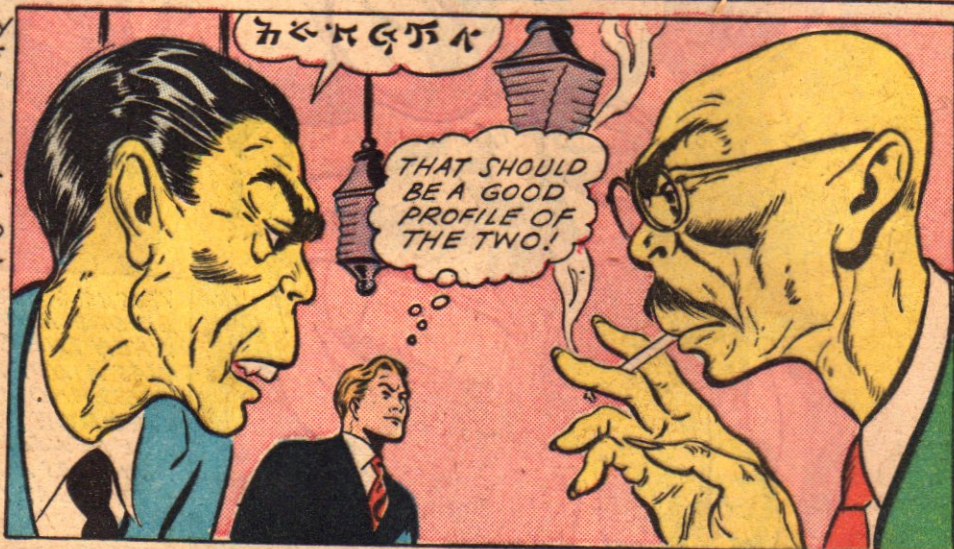


HMM-- I DON'T TRUST MASAU, AS YOU KNOW! MAYBE I'D BETTER GET A PICTURE OF THEM AND DO SOME CHECKING!

SURREPTITIOUSLY, HE CLAMPS A MINIATURE CAMERA TO THE PALM OF HIS HAND...



THEN, CASUALLY RISING, AS IF TO LEAVE, HE PASSES NEAR THE TABLE OF THE TWO JAPS. MASAU AND HIS FRIEND ARE SO ENGROSSED IN THEIR CONVERSATION, THEY DON'T NOTICE THE TINY DEVICE IN GEORGE'S HAND THAT TAKES THEIR PICTURES!



おや、おや、おや

THAT SHOULD BE A GOOD PROFILE OF THE TWO!

BRAZENLY, HE STOPS ALONGSIDE THEIR TABLE JUST LONG ENOUGH TO...

NOW FOR A FRONT FACE OF OUR NEW PAL FROM TOKYO!

YOU MUST GO SO QUICKLY, SIR?

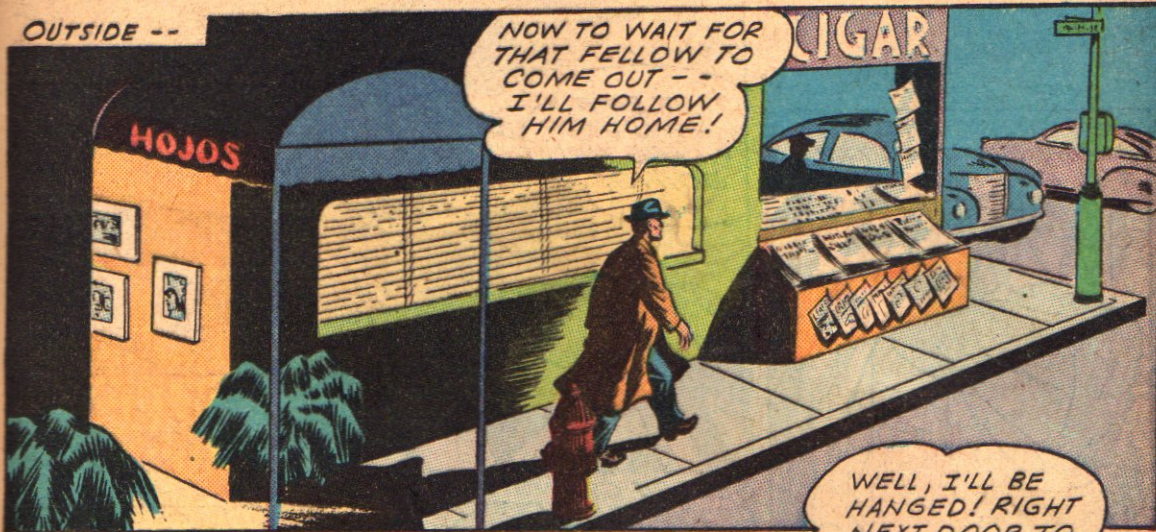
UH, YES! A LITTLE BUSINESS TO ATTEND TO!



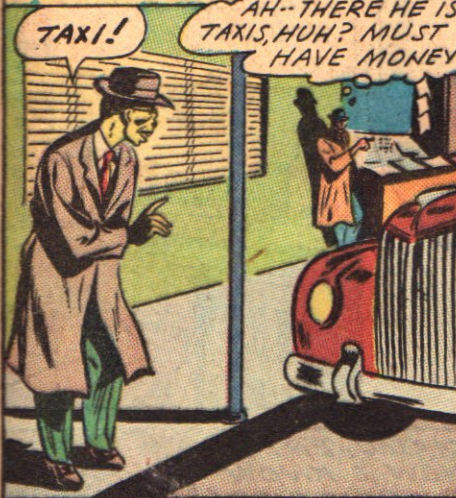
おや、おや、おや



OUTSIDE --



GEORGE DOESN'T HAVE TOO LONG TO WAIT.



AH-- THERE HE IS! TAXI, HUH? MUST HAVE MONEY!

DRIVER, FOLLOW THAT CAB! THERE'S TEN IN IT FOR YOU, IF YOU DON'T LOSE HIM!



WELL, I'LL BE HANGED! RIGHT NEXT DOOR TO MY HOUSE!! KEEP GOING, DRIVER!



GEORGE IS EVEN MORE SURPRISED THE NEXT MORNING WHEN HE LOOKS OUT HIS WINDOW AND SEES...



HEY-- WHAT IS THIS? WHO'S FOLLOWING WHO AROUND HERE? WONDER WHAT THAT GUY IS UP TO?

BUT THE JAPS NEXT MOVE IS EVEN MORE PUZZLING!



CAMERA COMICS

THE NEXT MORNING --

YUP-- HE'S DOING IT AGAIN! BUT THIS TIME, I'LL GET PICTURES!

THAT BIRD KNOWS JUST WHERE HE'S GOING!

GEORGE CHECKS THE CROW'S FLIGHT DAY AFTER DAY!

THAT BIRD GOES STRAIGHT EAST OVER THE RESTRICTED AREA! SAY!!

THE CROW CIRCLES THEN FLIES OFF IN THE SAME DIRECTION AS HE DID THE DAY BEFORE!

I'M GOING TO GET MY FIELD GLASSES! AND SEE WHAT HAPPENS WHEN THE CROW SETS DOWN!

AS FERGUSON WATCHES, HE SEES HIS OLD FRIEND, MASAU - THE SUSPECTED SPY - WELCOME THE CROW!

GREETINGS, PRETTY ONE! WHAT GOOD NEWS DO YOU HAVE TODAY?

MASAU, EH? NOW I KNOW THERE'S DIRTY WORK GOING ON!

CAMERA COMICS

WATCHING CLOSELY
THROUGH HIS HIGH-
POWERED FIELD
GLASSES, GEORGE SEES:

HE'S TAKING
SOMETHING FROM
THAT BIRD, BUT
I CAN'T MAKE
OUT WHAT IT
IS!

COME HERE,
YOU --
WELL! A
CAMERA!

THIS LITTLE GADGET
IS ALL FIXED WITH A
TIME SET AND SIX
PICTURES TO A ROLL!
A VERY PRETTY
SCHEME!

EARLY THE NEXT MORNING
GEORGE DECIDES TO INVESTIGATE
THE BIRD ITSELF!

下で外

GOTCHA!
NOW WE'LL
SEE WHAT
THIS --
UH-OH!
MASAU'S TRYING
TO SHOOT
ME!

C'MON, BLACKY!
YOU'RE GOING
TO THE F.B.I.!

BUT--

HE HAS
CAB
WAITING!
ISS BAD!

HERE
COMES
MASAU--
HURRY,
DRIVER!

CAMERA COMICS

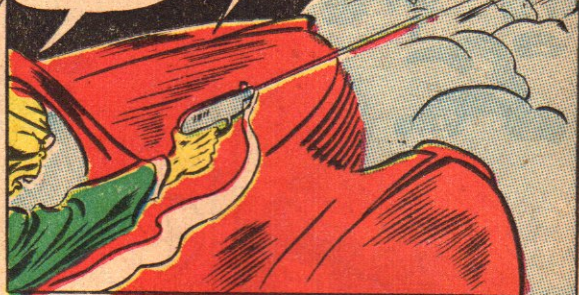


HE MUST
BE STOPPED!
**TAXI!!
TAXI!!**

THE JAP DESPERATELY TAKES UP
THE CHASE!!

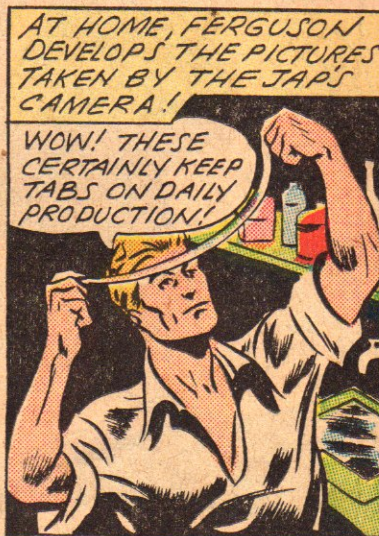
HEY!!
STOP THE
SHOOTING!

KEEP DRIVING,
OR I KILL
YOU, TOO!



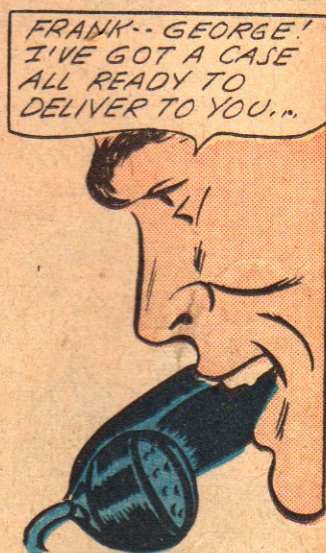
THANKS, PAL -- WE
LOST HIM! I ONLY
HOPE THAT OTHER
DRIVER CAN GET RID
OF HIM AS
EASILY!

DODGING THROUGH TRAFFIC,
THEY SUCCEED IN LOSING
MASAU!

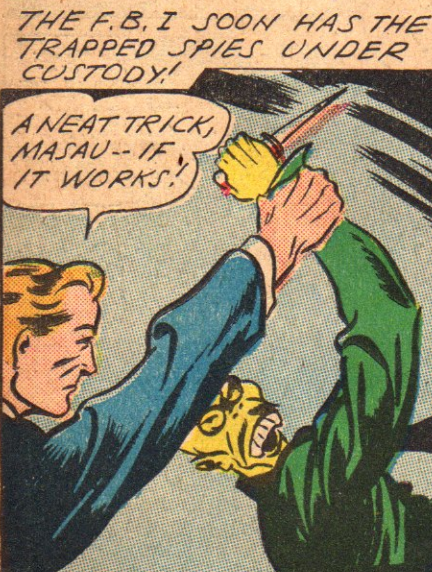


AT HOME, FERGUSON
DEVELOPS THE PICTURES
TAKEN BY THE JAP'S
CAMERA!

WOW! THESE
CERTAINLY KEEP
TABS ON DAILY
PRODUCTION!



FRANK-- GEORGE!
I'VE GOT A CASE
ALL READY TO
DELIVER TO YOU..



A NEAT TRICK,
MASAU-- IF
IT WORKS!

THANKS TO
YOU, GEORGE,
THIS ONE
DIDN'T WORK
AT ALL!

NEXT
TIME
YOU
SUS-
PECT
SOMEONE,
FERGY,
I'LL
LISTEN
TO YOU!
YOU WARNED
US ABOUT
MASAU
LONG
AGO!

GEORGE FERGUSON
WILL BE
BACK IN THE
NEXT ISSUE
OF **THIS
MAGAZINE**,
WITH HIS
CAMERA,
TO SHOOT
SOME LIVE
ACTION
PICTURES
OF A WILD
AND WOOLY
ADVENTURE!

WATCH FOR
THE
SECOND ISSUE
OF **CAMERA
COMICS!**

PICK YOUR TARGET!

WHEN IT COMES RIGHT DOWN TO HITTING THE ENEMY WHERE IT WILL HURT THE MOST, OUR MILITARY COMMANDERS TODAY DEPEND PRETTY MUCH ON PICTURES AND MODERN PLANES COMBINE AGAINST THE AXIS TEAM. HERE'S HOW MANY OF TODAY'S BATTLES ARE BEING WON!

AT AN AMERICAN AIR FORCE BASE IN ENGLAND--

THANK YOU, CORPORAL!

THE COLONEL WISHES TO SEE YOU, SIR!

YOU WANTED TO SEE ME, COLONEL?

YES, MAJOR AMES! I WANT SOME NEW REPORTS ON WHAT "JERRY" IS UP TO-- TELL YOUR MEN TO BE READY AT DAWN!

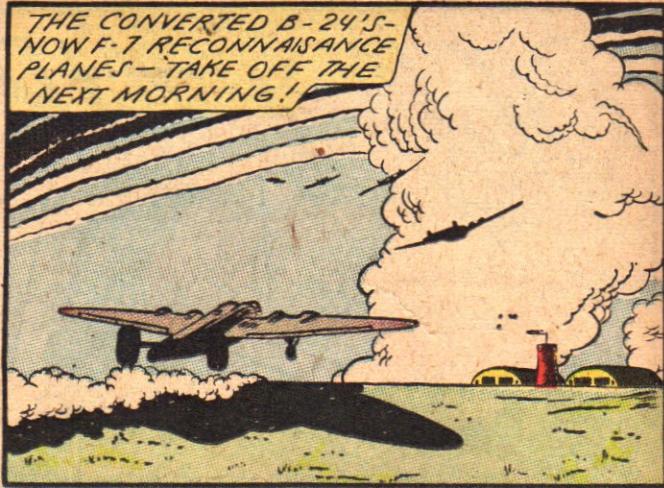
CAMERA COMICS

I PARTICULARLY WANT PICTURES OF ANY ACTIVITY ALONG THE COASTLINE!

YES, SIR! WE'LL SPOT THEM FOR A RADIUS OF 100 MILES!

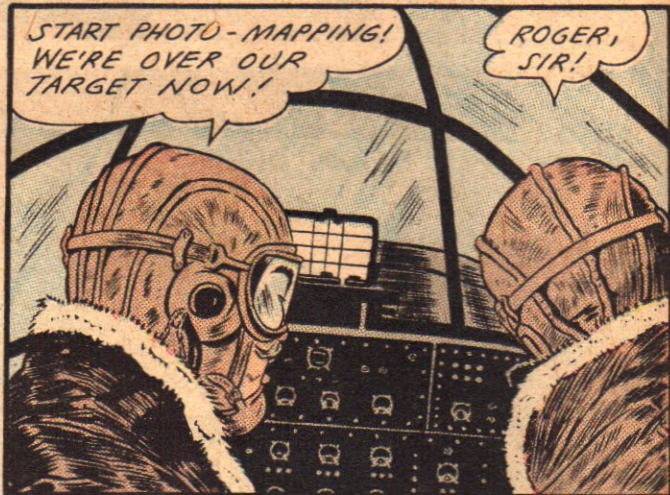


THE CONVERTED B-24'S—NOW F-7 RECONNAISSANCE PLANES—TAKE OFF THE NEXT MORNING!

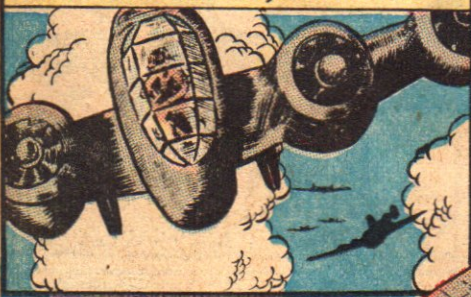


START PHOTO-MAPPING! WE'RE OVER OUR TARGET NOW!

ROGER, SIR!

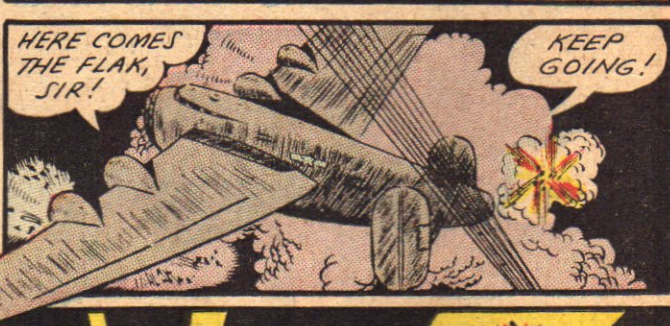


THE RECONNAISSANCE PLANES SPREAD OUT AND SHUTTLE BACK AND FORTH OVER THE AREA TO BE PHOTOGRAPHED. THEIR FLIGHT IS NOT UNINTERRUPTED, THOUGH...



HERE COMES THE FLAK, SIR!

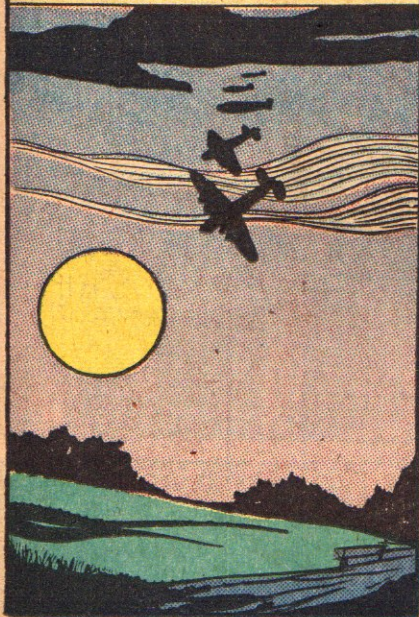
KEEP GOING!



THE F-7'S ARE NOT COMBAT PLANES AND CARRY NO GUNS—YET, DEFENSELESS, THEY CONTINUE ON THROUGH THE BURSTING SHRAPNEL TO COMPLETE THEIR MISSION!

CAMERA COMICS

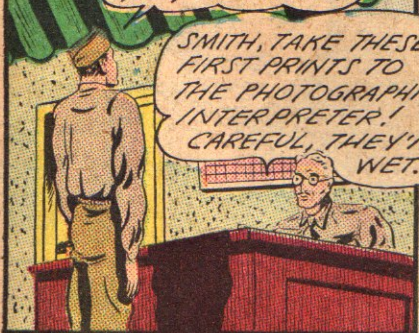
FINALLY, THEIR JOB DONE,
THEY RETURN TO THEIR
BASE.



ABOUT TWENTY MINUTES
LATER - -

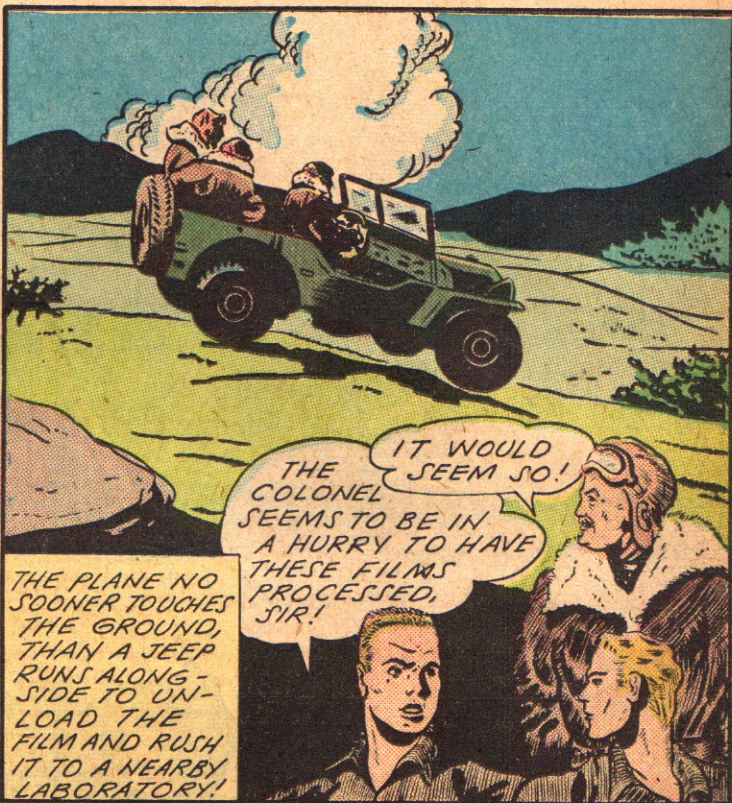
YES, COLONEL!

SMITH, TAKE THESE
FIRST PRINTS TO
THE PHOTOGRAPHIC
INTERPRETER!
CAREFUL, THEY'RE
WET!



THE PLANE NO
SOONER TOUCHES
THE GROUND,
THAN A JEEP
RUNS ALONG -
SIDE TO UN-
LOAD THE
FILM AND RUSH
IT TO A NEARBY
LABORATORY!

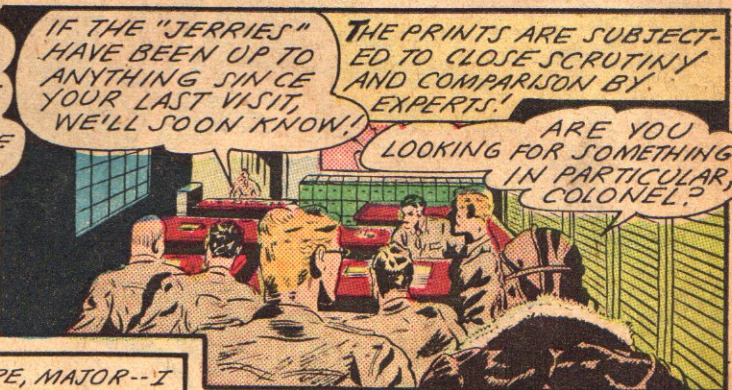
IT WOULD
SEEM SO!
THE
COLONEL
SEEMS TO BE IN
A HURRY TO HAVE
THESE FILMS
PROCESSED,
SIR!



IF THE "JERRIES"
HAVE BEEN UP TO
ANYTHING SINCE
YOUR LAST VISIT,
WE'LL SOON KNOW!

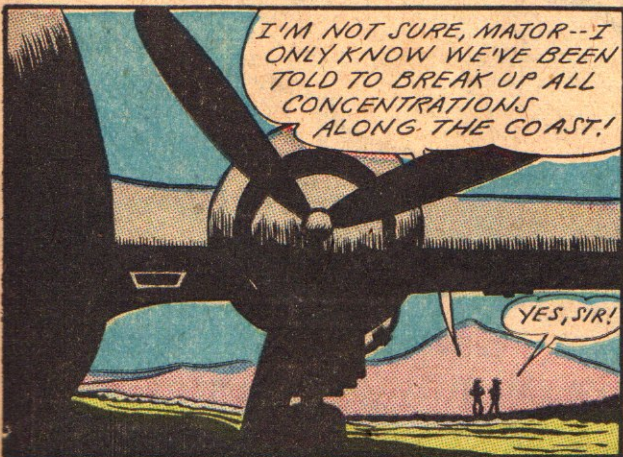
THE PRINTS ARE SUBJECT-
ED TO CLOSE SCRUTINY
AND COMPARISON BY
EXPERTS!

ARE YOU
LOOKING FOR SOMETHING
IN PARTICULAR,
COLONEL?



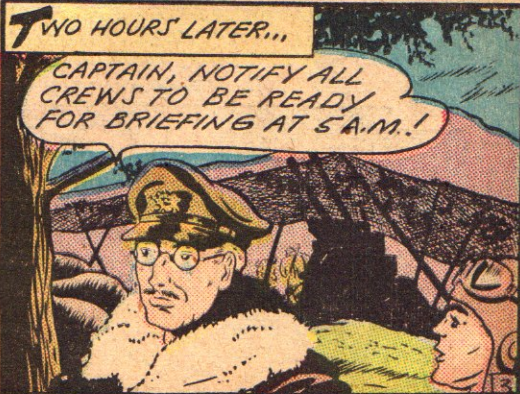
I'M NOT SURE, MAJOR--I
ONLY KNOW WE'VE BEEN
TOLD TO BREAK UP ALL
CONCENTRATIONS
ALONG THE COAST!

YES, SIR!

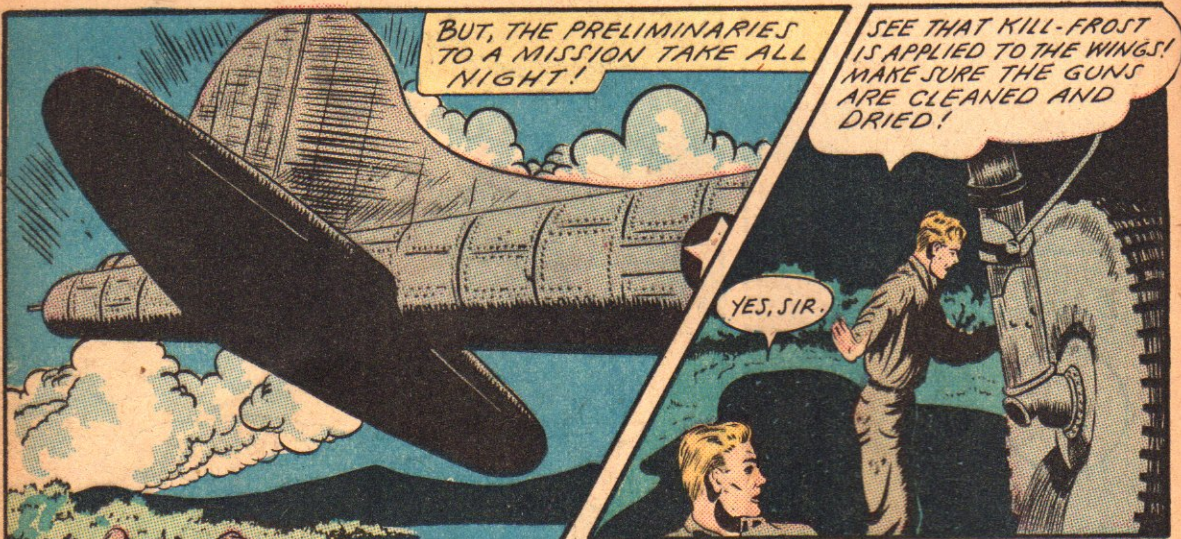


TWO HOURS LATER...

CAPTAIN, NOTIFY ALL
CREWS TO BE READY
FOR BRIEFING AT 5 A.M.!



CAMERA COMICS



BUT, THE PRELIMINARIES TO A MISSION TAKE ALL NIGHT!

SEE THAT KILL-FROST IS APPLIED TO THE WINGS! MAKE SURE THE GUNS ARE CLEANED AND DRIED!

YES, SIR.

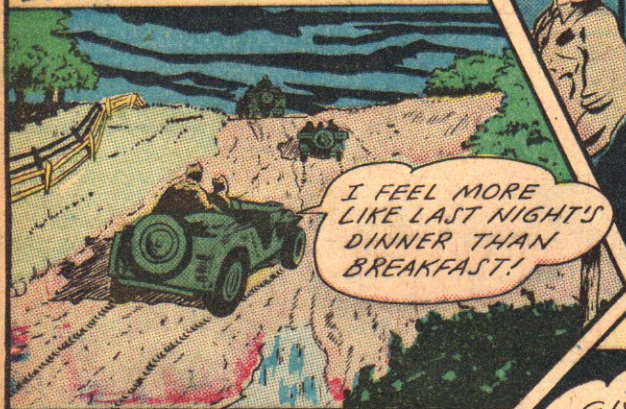


MAKE SURE THE GROUND CREWS HAVE ALL PLANES IN PERFECT CONDITION BY 4 A.M.

DID YOU HOARD THE EGGS LIKE I TOLD YOU TO, CORPORAL?

I SURE DID, SARGE! WE'LL LET 'EM HAVE IT SUNNY SIDE UP!

MESS CALL AWAKENS THE BOMBER CREWS AT 4 A.M.



I FEEL MORE LIKE LAST NIGHT'S DINNER THAN BREAKFAST!



BRIEFING TAKES PLACE AT 5:00 ON THE DOT!

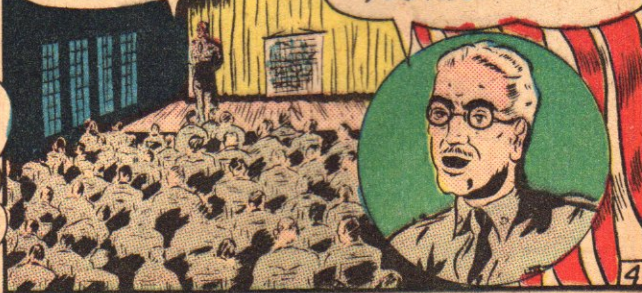
FIRST, I'LL GIVE YOU THE WEATHER REPORTS AND THE RECOGNITION SIGNALS FOR THE DAY...

NOW LOOK CLOSELY AT THESE ENLARGEMENTS TAKEN BY RECONNAISSANCE YESTERDAY! HERE ARE THE POINTS YOU MUST HIT...

RIGHT AFTER BREAKFAST, THE FLIERS DRAW OXYGEN UNITS, ELECTRICALLY HEATED FLYING SUITS, TANK VESTS AND MAE WESTS FROM THE SUPPLY ROOM.

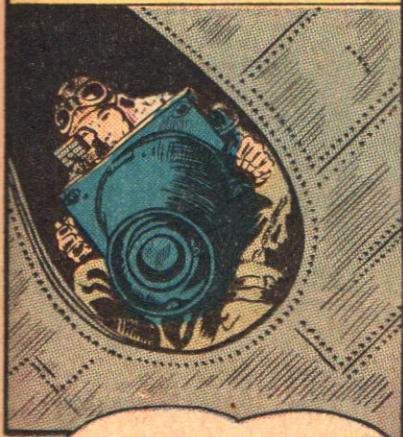


LET ME SEE, I THINK INSTEAD OF A MAE WEST, I'LL HAVE A SARONG THIS MORNING--A BRIGHT YELLOW ONE!



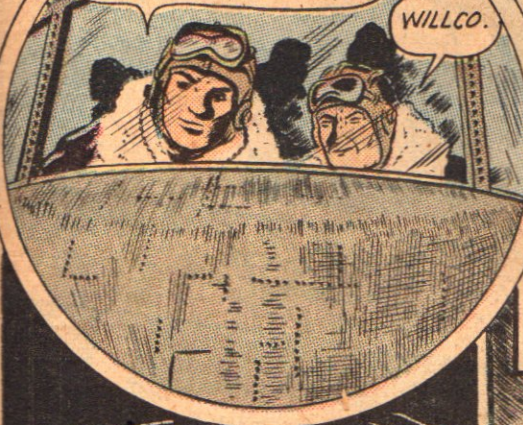
CAMERA COMICS

SHORTLY AFTERWARD, THE BOMB SIGHTS ARE GIVEN TO THE BOMBARDIERS! THEN, CAMERAS ARE INSTALLED IN EVERY FOURTH PLANE!



THERE'S THE FLARE FROM THE CONTROL TOWER - LET'S GET THIS OLD GLORY WAGON ROLLING!

WILL CO.



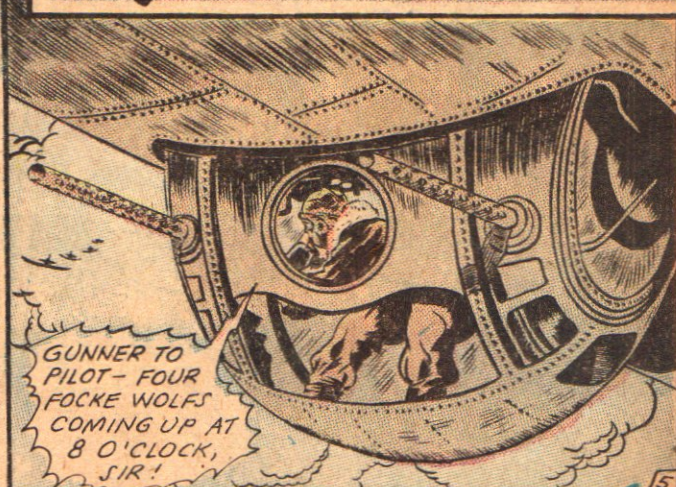
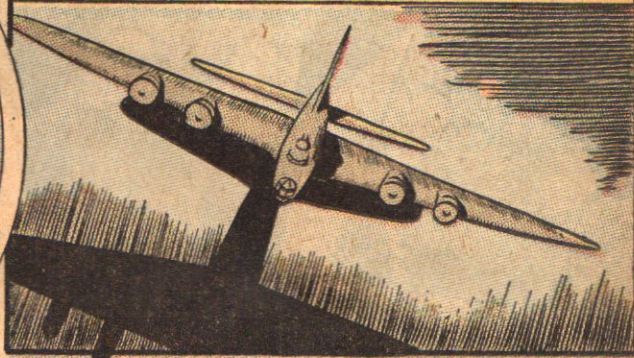
WE'RE OVER 15,000 FEET, BOYS-- BETTER INCREASE YOUR OXYGEN! KEEP YOUR EYES OPEN FOR FIGHTERS, TOO!



BY 5:45 ALL IS READY -- THE GREAT PLANES THUNDER INTO THE GRAYING SKIES!



THE REST OF THE PLANES FOLLOW AT 30 SECOND INTERVALS --



GUNNER TO PILOT-- FOUR FOCKE WOLFS COMING UP AT 8 O'CLOCK, SIR!

OUR PLANES, AT 30,000 FEET, ARE OVER THE TARGET!!

CAMERA COMICS

IN THE PILOT'S COMPARTMENT--

PILOT TO GUNNER-- GET YOUR RANGE, AND GIVE IT TO THEM !!

BOMBARDIER TO PILOT-- TARGET AHEAD, SIR, I CAN SEE IT THROUGH THE FLAK!

BOMBS AWAY!
AND, AS THE RELEASE MECHANISM DROPS THEM THROUGH THE BOMB-BAY DOORS, IT ALSO TAKES ORIENTATION PHOTOGRAPHS TO PROVE THAT OUR PLANES WERE DIRECTLY OVER THEIR TARGET!

BACK AT THE BASE-- THE SUCCESS OF THEIR MISSION IS EVALUATED!

MAJOR, THESE PICTURES SHOW EVERY TARGET WAS HIT!

THE BOYS SEEM TO HAVE DONE A THOROUGH JOB!

BUT JUST TO BE SURE, ANOTHER RECONNAISSANCE PLANE GOES OVER THE TARGET AREA THE FOLLOWING DAY.

I GUESS THE BOYS WON'T BE BACK HERE FOR A WHILE-- THEY'VE WIPED OUT EVERYTHING IN SIGHT!

REAR GUNNER TO PILOT-- THERE GOES ANOTHER JERRY DOWN IN FLAMES!

THE END.

Camera Cues

EACH issue of CAMERA COMICS will contain these two pages of material devoted to you photography hobbyists. Whether you are already an avid camera fan with lots of fine equipment, or a would-be "shutter bug" who owns nothing beyond a box camera, you will find much here to interest you. Starting with the very fundamentals of photography, these discussions will gradually progress to a study of the more advanced and complex aspects of this popular pastime.

* * * *

THERE are many ways in which to learn photography, and the one you choose should depend mainly upon what use you plan to make of it. A school of photography has the advantage of expert instructors who will help the student to develop his professional skill and technique. Or, if you should wish to acquire real skill in a specialized branch of photography, you might wish to serve an apprenticeship under some well-known professional. Incidentally, many of the best cameramen in the commercial field today started as assistants in some studio.

Most of the facts and material discussed in CAMERA CUES, however, will be presented for those who wish to teach themselves. The reader can supplement these brief lessons, if he wishes, by taking advantage of local camera club lectures, and short courses. But, remember, that good results will depend on your ability to dig out and apply all the information you will acquire from many sources. Your local library will make authoritative books on the subject available to you. If there is any particular aspect of photography, such as flash photography, portraiture, or color photography, that interests

you especially, read everything you can find on that subject.

One of the most important available sources for learning the finer points of photography is the exhibition gallery. Camera clubs, photo supply stores, art galleries, and museums display the finest camera work. A concentrated study of good pictures will teach you to set a high standard for your own work. Every time you get a chance, go to see—and study—the pictures on display in these places.

Never be afraid to show your pictures to someone who knows photography. The constructive criticism offered by experts will be a great help to the amateur photographer. Don't permit yourself to be offended when they point out your mistakes, but listen, learn, and apply this new knowledge to your next set of prints. Camera magazines are an excellent source for the study of the best pictures. They are also available for criticism of your own work. If you aren't sure where your mistakes are being made, submit some of your pictures to their editors and they will give you competent advice on how to improve your work.

EQUIPMENT

"WHAT camera shall I use?" is a question frequently asked by the beginner. There is no ready answer to that, except that a small roll film camera is the easiest and most inexpensive to operate. The fact remains that new and used cameras are hard to obtain, but that does not mean you have to give up your hobby. Chances are that an old discarded family camera can be put into service after a thorough check-up. The question of obtaining film is still a vital one, and the only way around the situation is to make good use of what

film you can get. Make every exposure count.

But, whatever camera you do use, don't take any pictures with it until you are quite thoroughly familiar with the various parts of it... the shutter, the lens (diaphragm) openings, the focusing device and the proper way to open and close the camera. *Never force anything on a camera!*

If you are starting your hobby now, do so with simple tools, so that your interest will not be confused by complicated mechanical requirements. Be sure you know all there is to learn about the equipment you have on hand. Photographers, not cameras, make good pictures! You will find it much easier to take a good picture with a camera you know how to use under all conditions, than to photograph the same subject with unfamiliar equipment.

A simple demonstration will help you to determine the limits of your equipment, and to find the depth of focus for your camera's lens. Take three squares of white cardboard and mark the numbers 5, 10, and 15, one on each card. Set your camera down on the ground and pace off five feet from it. Place the card marked with a 5 at this point. Measure another five feet from this first point and set down the card marked 10. Five feet beyond that, the card marked 15. The markers should be in a direct line with your camera and should be propped up off the ground. Experiment by taking pictures of these markers, noting the results of all experiments in a log-book for future reference. A comparison of the developed prints will show at what distance you will get the best results.

METHOD

SEVENTY-FIVE percent of the picture failures encountered by amateurs are caused by a movement of the camera at the time the picture is being snapped. If your camera is the type that must be held to the eye, be sure to secure a three-point base of support—the forehead, one cheekbone, and the chin. To hold the camera absolutely steady during an exposure, use the palm of your left hand as a foundation for the bed of the camera. You might also hold your breath at the moment of taking the picture to further minimize movement. If you plan to take a picture that calls for an exposure longer than 1/25th of a second, don't attempt to hold the camera still for that length of time. Instead, rest it on a tripod or some other immovable object.

If the camera is not held absolutely still during the instant of exposure when the shutter is

clicked, the image on the film will be blurred. In many respects, the "old-fashioned" method of holding a camera is the best. That is, to hold it close to your chest, supported underneath by the palm of one hand while the other clicks the shutter. However, you will have to watch your breathing with this method of holding, too. A hearty laugh at the moment of exposure would be disastrous.

When you really want to be sure to get wire-sharp results, use a tripod for your camera. With speeds of 1/25th of a second or slower, a tripod base almost becomes a necessity. If you are going to buy one, see that it is the solid, rigid, variety that will give you good camera support. Even though you may think you can hold your camera steady, the slight movement of your finger tripping the shutter becomes apparent at the slower shutter speeds. This will show up when your negatives are printed, and particularly if you should wish to make enlargements of your pictures.

RECORDS

IF you would like to develop and print your own pictures, but feel that you lack the room, remember that it doesn't take an elaborate darkroom set-up. Almost any bathroom, kitchen, or large closet can be made suitable. Be sure, though, to follow the manufacturer's instructions on the labels of the various preparations used, if you expect to get the best results. More important, always keep a written record of temperatures, mixtures, and time. Develop and print your pictures, or have them done, as soon as possible after taking them.

It may sound foolish to the beginner to advise him that he should keep an accurate record for each picture he takes and develops. But, a record of this kind will enable you to find your own mistakes. More often than not, it will help you to point your finger directly at whatever troubles you. In this way, you can eliminate most of the 'hit and miss' bottlenecks that keep amateurs from getting steadily better results. Also, and more important, it will acquaint you with the idiosyncracies of your own camera equipment. For cameras, like cars or any other mechanical devices, have individual faults and good points which are in no way similar to those of other cameras of the same make.

* * * *

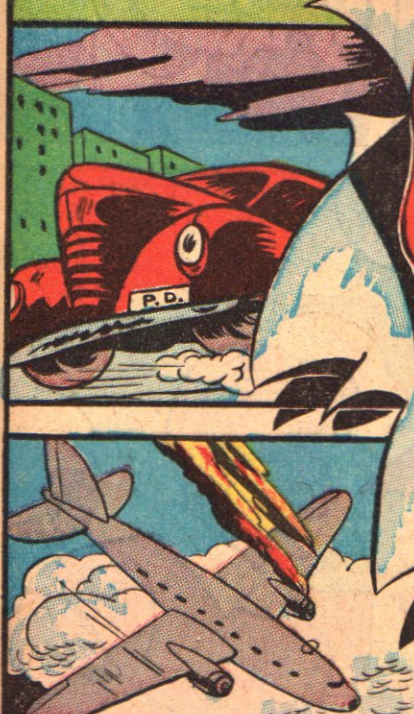
NEXT MONTH: The parts of your camera; speed and its selection.

KID CLICK

HOLD STILL!
HA-- GOTCHA!

NAZI SPY ACTIVITY
AT THE LOCAL WAR
PLANT IS STILL
UNCHECKED! BUT,
DON'T WORRY, KID
CLICK IS ON THE
JOB WITH HIS
TRUSTY CAMERA!
FOR, WHEN
KID'S AROUND,
IT MEANS
TROUBLE
FOR
EVERY-
BODY-
EVEN
THE NAZIS!

YOU NEVER KNOW
WHERE KID CLICK
IS GOING TO
POP UP!



HEY,
KID--
I
HEAR
YOU
WON
THE
SHUTTER-
BUG
CONTEST!
CONGRAT-
ULATIONS!

BUT, MOM
DIDN'T LIKE
IT WHEN THEY
PRINTED IT IN
THE PAPER RIGHT
NEXT TO A
NAZI
SPY
STORY!

MAYBE
IT WILL
GIVE YOU
IDEAS,
HUH?

THAT'S WHAT MOM
SAID! BUT, GOSH,
I'D NEVER BE
LUCKY ENOUGH TO
GET THAT CLOSE
TO A NAZI AGAIN!



MEANTIME, THE VERY
SAME NEWSPAPER
IS UNDER DISCUSSION AT
POLICE HEADQUARTERS!

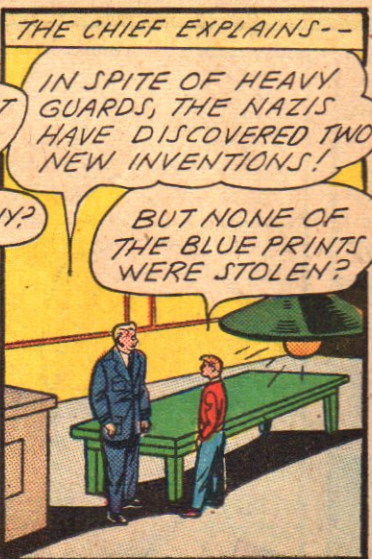
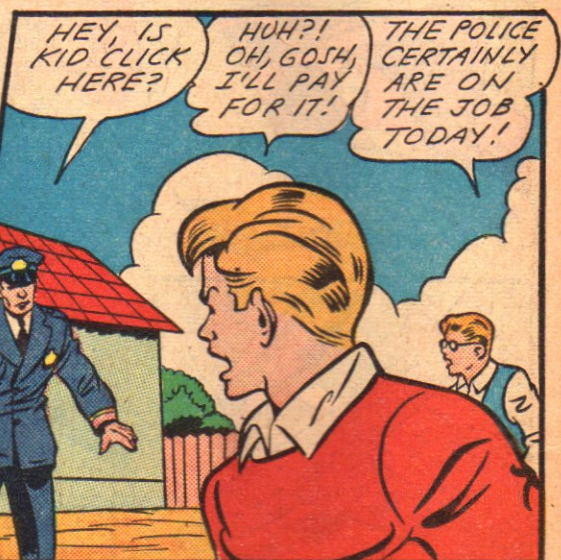
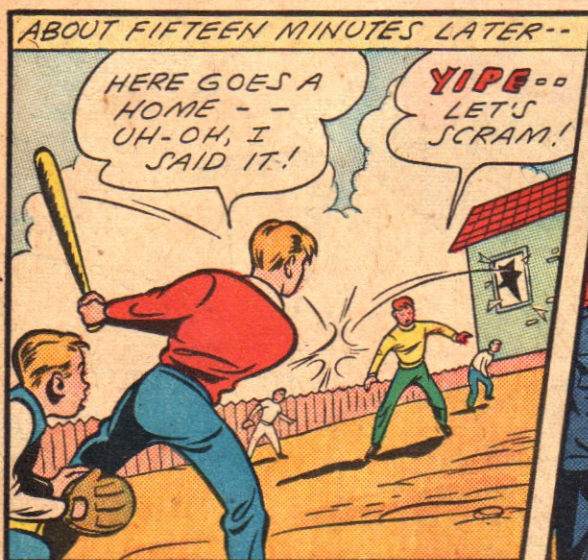
I TELL
YOU,
CHIEF,
THERE
ARE
NO
CLUES!

AND NO NAZIS
EITHER, IF
YOU ASK ME!

WHY, YOU
DUMB CLUCKS,
I'LL BET EVEN
THIS KID CLICK
COULD DO
BETTER!



CAMERA COMICS

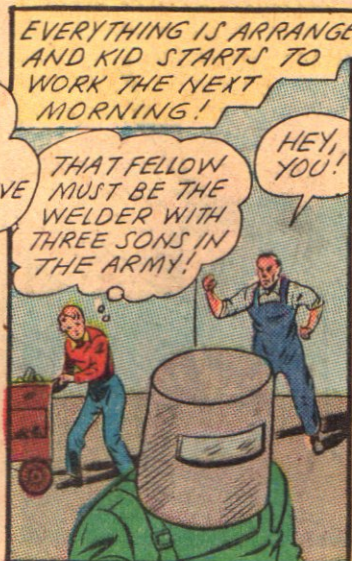


CAMERA COMICS



ONE MORE THING, HERE'S A LIST OF THE MEN YOU'LL WORK WITH, AND WHATEVER INFORMATION WE HAVE ON EACH!

I'M A REAL DETECTIVE NOW? GEE WHIZ!!



EVERYTHING IS ARRANGED AND KID STARTS TO WORK THE NEXT MORNING!

THAT FELLOW MUST BE THE WELDER WITH THREE SONS IN THE ARMY!

HEY, YOU!



THIS AIN'T NO PICNIC! GET TO WORK!

YES, SIR!

?



DON'T MIND HIM TOO MUCH, KID-- HE'S HAD IT TOUGH!

HE'S THE MAN WHO WAS BLINDED IN ONE EYE, ISN'T HE?



SAAY-- HOW DID YOU KNOW THAT? I WAS HERE TWO YEARS BEFORE I FOUND OUT!

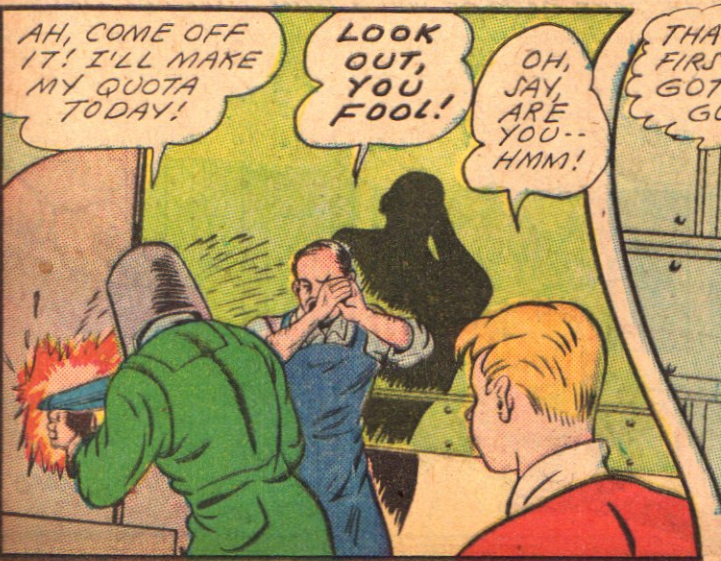
OH-- ER, ONE OF MY PALS KNEW ABOUT IT!



THE COMPANY GAVE HIM A LIFE-TIME JOB AS PLANT--

YOU TIRED NOW, TOO, CLARK?

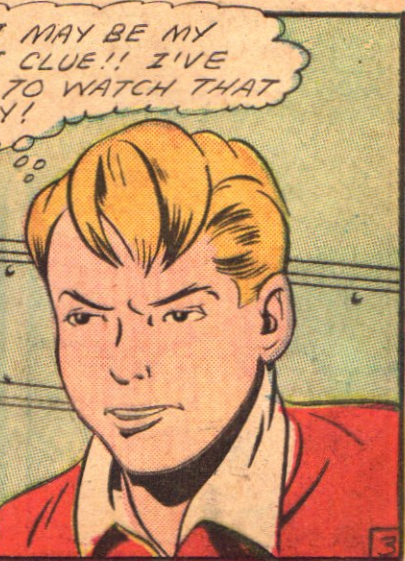
UH-- OH!



AH, COME OFF IT! I'LL MAKE MY QUOTA TODAY!

LOOK OUT, YOU FOOL!

OH, SAY, ARE YOU-- HMM!



THAT MAY BE MY FIRST CLUE!! I'VE GOT TO WATCH THAT GUY!

CAMERA COMICS

KID REPORTS TO THE POLICE AFTER WORK.

I'VE GOT A LEAD--YOU'LL FIND ME AT RALPH HENRY'S PLACE!

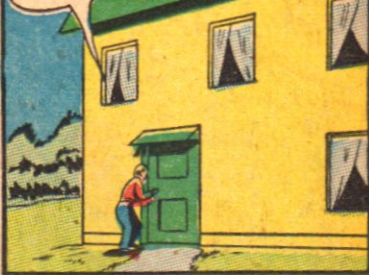
RALPH HENRY? THE FOREMAN? YOU'RE OFF ON THE WRONG FOOT, KID!

I KNOW--HE'S ONE OF THE OLDEST AND MOST TRUSTED EMPLOYEES--BUT I'M NOT SO SURE!

NOW LISTEN, I DON'T WANT YOU GO MESSING THINGS UP FOR US! I...

MINUTES LATER--

I'LL BET THE CHIEF IS MAD AT ME FOR HANGING UP ON HIM! WELL, HERE GOES! OH--THE DOOR IS OPEN!



I'LL BET HE'S IN THE CELLAR DEVELOPING PICTURES! WHAT A BONER HE PULLED WHEN HE COVERED HIS BAD EYE AGAINST THE WELDING SPARKS!



KID SLIPS--

WHA--WHO'S THERE?

OOPS!

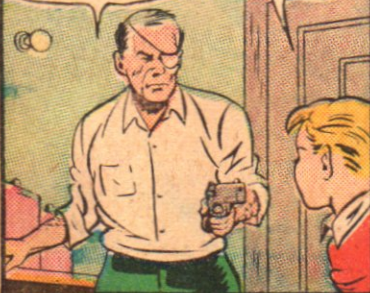


OH, YOU! INTO THAT CLOSET FOR NOW! I'LL TAKE CARE OF YOU LATER AT EAGLE MOUNTAIN!

NICE DARKROOM YOU HAVE HERE! AND THAT EYE CAMERA IS QUITE A GADGET!

"I'LL TAKE CARE OF YOU AT EAGLE MOUNTAIN!" HE MUST BE MEETING SOMEONE! I'VE GOT TO LEAVE A MESSAGE FOR THE CHIEF! HMM--THERE'S SOME UNEXPOSED FILM!

THIS SHAFT OF LIGHT THROUGH THE KEY HOLE SHOULD DO THE TRICK, IF I HAVEN'T FORGOTTEN HOW TO WRITE BACKWARDS!



HURRY, KID--YOU HAVEN'T MUCH TIME LEFT!

CAMERA COMICS



MEANTIME, THE CHIEF BEGINS TO WORRY, AND FINALLY--

THERE'S NO ONE HERE, CHIEF!

AND WE'VE BEEN ALL OVER THE PLACE, FROM THE ATTIC TO THE DARKROOM!

WHAT?!



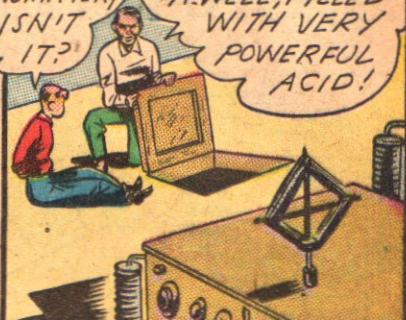
YOU DOPES-- LOOK! KID DUMPED THIS WHOLE ROLE INTO THE HYPO!

THERE'S SOMETHING WRITTEN ON IT!

THAT'S A RADIO-PHOTO TRANSMITTER, ISN'T IT?

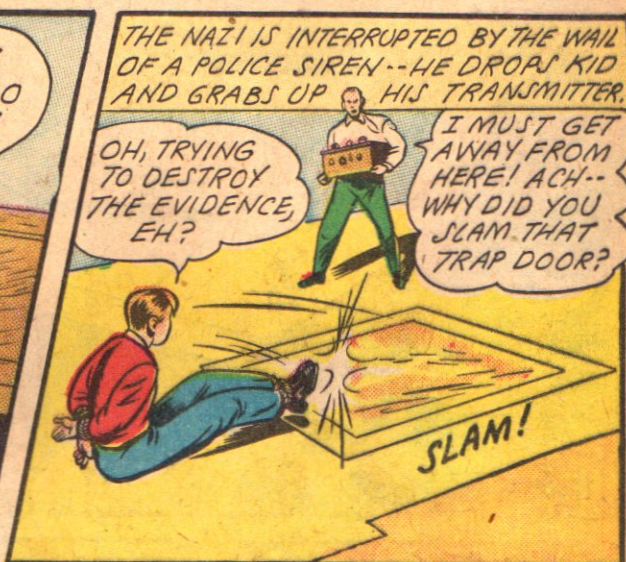
KID IS NOT HAVING TOO HAPPY A TIME OF IT AT THE NAZI'S HIDEOUT!

YES--DIRECT TO BERLIN! AND THIS IS A WELL FILLED WITH VERY POWERFUL ACID!



DO YOU STILL FEEL SO INQUISITIVE, MY YOUNG FRIEND?

NO! WAIT! YOU CAN'T DO THAT! HEY! LISTEN!



THE NAZI IS INTERRUPTED BY THE WAIL OF A POLICE SIREN--HE DROPS KID AND GRABS UP HIS TRANSMITTER.

OH, TRYING TO DESTROY THE EVIDENCE, EH?

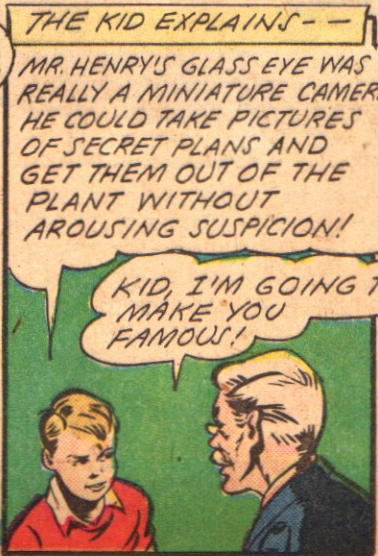
I MUST GET AWAY FROM HERE! ACH-- WHY DID YOU SLAM THAT TRAP DOOR?



SO YOU WON'T DO AWAY WITH ANYTHING, SEE?

DROP THAT THING, HENRY, AND GET YOUR HANDS UP!

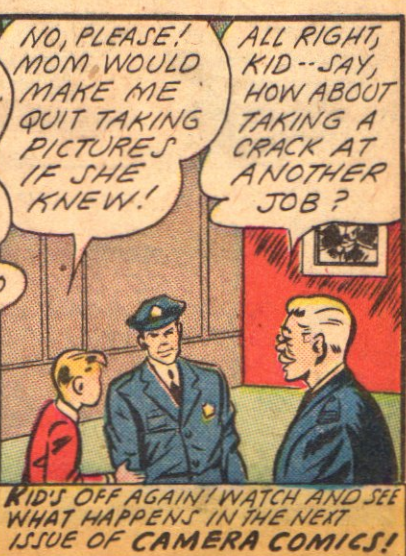
VAS?



THE KID EXPLAINS--

MR. HENRY'S GLASS EYE WAS REALLY A MINIATURE CAMERA. HE COULD TAKE PICTURES OF SECRET PLANS AND GET THEM OUT OF THE PLANT WITHOUT AROUSING SUSPICION!

KID, I'M GOING TO MAKE YOU FAMOUS!




NO, PLEASE! MOM WOULD MAKE ME QUIT TAKING PICTURES IF SHE KNEW!

ALL RIGHT, KID--SAY, HOW ABOUT TAKING A CRACK AT ANOTHER JOB?

KID'S OFF AGAIN! WATCH AND SEE WHAT HAPPENS IN THE NEXT ISSUE OF CAMERA COMICS!

CAMERA COMICS

BOB SCOTT U.S.N. **CRASH PHOTOGRAPHER**



PHOTOGRAPHERS' MATES BOB SCOTT, AND HIS PAL, TOM HAYES ARE STATIONED ABOARD ONE OF AMERICA'S BIGGEST AIRCRAFT CARRIERS! THEIR JOB IS TO RECORD ON FILM ALL THE ACTION AND ADVENTURE THAT IS PART OF THEIR NAVY LIVES... THEIR DUTIES WITH THE PACIFIC FLEET BRING THEM, DAILY, FACE TO FACE WITH DEATH! FOR, A CARRIER IS TEMPTING BAIT FOR THE JAPS---PARTICULARLY INSIDE ENEMY WATERS!

CAMERA COMICS

ONE PLEASANT MORNING, BOB SCOTT AND TOM HAYES ARE EMPLOYED IN THEIR FAVORITE PASTIME COMPLIMENTING EACH OTHER ...

YOU CERTAINLY ARE A LUCKY GUY-- IMAGINE GETTING ON THE SAME SHIP WITH ME!

IS THAT SO? WHY, THE ADMIRAL ASKED ME TO TEACH YOU SOMETHING ABOUT CAMERAS!

LESSON NUMBER ONE -- HOW TO GET SOME SURE-FIRE STUFF!

STUFF IS RIGHT! BOY, WHAT CORNY SHOTS YOU DO GET!

THIS FRIENDLY ARGUMENT IS BROKEN UP WHEN AN ORDER COMES THROUGH FOR THE SCOUT PLANES TO GO OUT! THEN, BOB AND TOM ARE BUSY FILMING TAKEOFFS FROM THE DECK OF THE U.S.S. ANTIETAM. THEY ARE NOW DEEP INSIDE ENEMY WATERS, AND THE SUPPORTING CRUISERS AND DESTROYERS ARE ON THE ALERT --

THAT'S ALL OF 'EM OFF!

NO SLIPS THIS TIME! GOOD!

THE LONG RANGE SCOUT PLANES SEARCH FAR AND WIDE -- AS ONE OF THE PILOTS REPORTS BACK ...

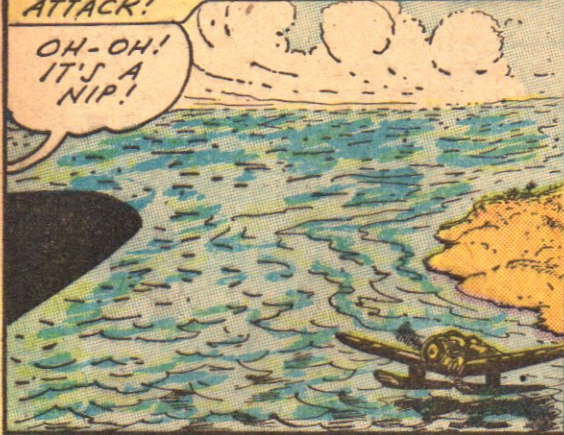
FORTY ONE-SOUP SEVEN REPORTING. NO SQUINTS YET! HOLD ON--

THERE'S A COVE DOWN BELOW-- IT LOOKS ALL RIGHT, BUT THERE'S SOMETHING FUNNY ABOUT THE DEBRIS ON THE SURFACE!

CAMERA COMICS

THE "DEBRIS" SUDDENLY RISES INTO THE AIR -- A CAMOUFLAGED JAP PLANE GOING UP TO THE ATTACK!

OH-OH!
IT'S A
NIP!



BUT BACK ON THE CARRIER, BOB AND TOM ARE NOT YET AWARE OF THIS NEW TURN OF EVENTS!

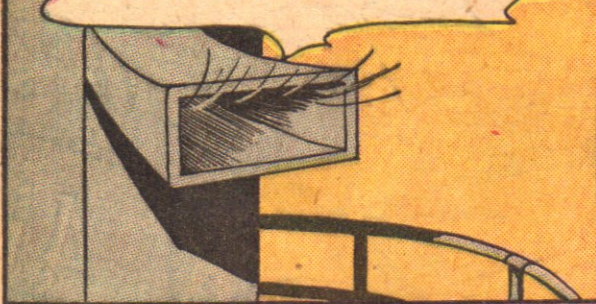
I'LL BET YOU A
ROLL OF FILM THAT
I GOT BETTER
SHOTS THAN YOU
DID!

YOU'RE ON!
C'MON DOWN
AND WE'LL
DEVELOP
THEM NOW!



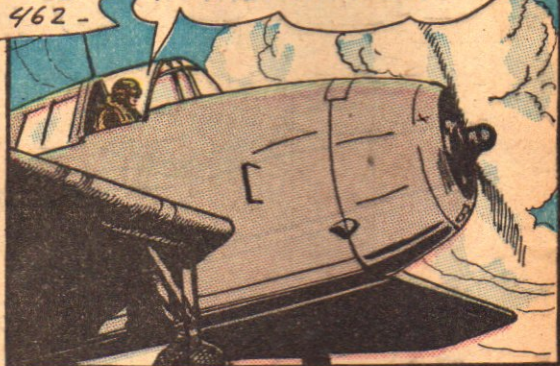
THIS TIME THEY ARE INTERRUPTED BY THE LOUD SPEAKER SYSTEM AS THE SCOUT PLANE'S PILOT IS TUNED IN.

REPEATING:
FORTY ONE - SOUP - SEVEN REPORTING!
JAP ZERO WITH A FLOAT UNDERCARRIAGE
ASCENDING FROM COVE OF ISLAND 462 -
LOOKS LIKE A SNOOPER!



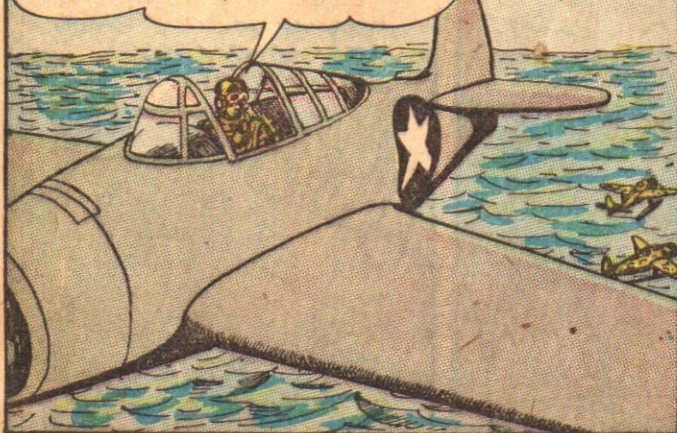
AND MILES AWAY IN THE AIR...

I'M HEADING FOR A CLOUD
BANK IN ORDER TO
WATCH THE SQUINTS!
TWO OF THEM ARE UP
IN THE AIR NOW!



MINUTES LATER, THE PILOT REPORTS--

HEADS UP-- THEY'RE
HEADING YOUR WAY!



IMMEDIATELY, BATTLE
STATIONS IS SOUNDED
ABOARD THE CARRIER!



CAMERA COMICS

AND ON THE BRIDGE --

SOUND FLIGHT QUARTERS!
ORDER THE FIGHTERS
UP TO HEAD THOSE
JAPS OFF!

BOB AND TOM DASH TO THEIR
BATTLE STATIONS --

C'MON, UNCONSCIOUS,
GET THE LEAD OUT
OF YOUR FEET!

WHAT'S YOUR
RUSH? MY
EQUIPMENT
IS ALL SET UP!

HOLD UP A SEC -- LET'S
GET A SHOT OF THE
PILOTS HURRYING TO
THE READY ROOM!

NUTS -- I'LL COVER
THE PLANES BEING
BROUGHT UP ON
DECK! MORE
ACTION IN IT!

MEANWHILE, THE NAVIGATION OFFICER
TAKES A SWIFT READING TO DE-
TERMINE THE HEADING AND
NECESSARY SPEED FOR THE
TAKE-OFFS!

AND THE ENGINEER HANDLES
HIS END OF THE PREPARATIONS.

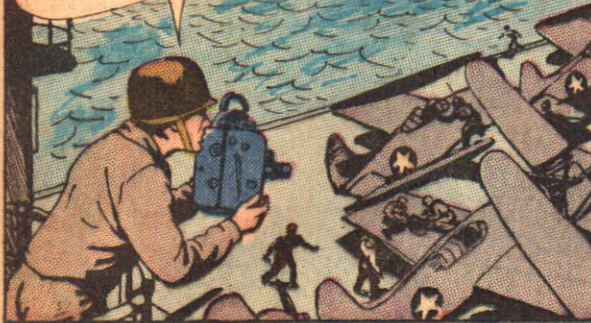
ALL ENGINES UP TO
FULL SPEED AT ONCE,
MR. MYERS!

AYE, AYE,
SIR!

CAMERA COMICS

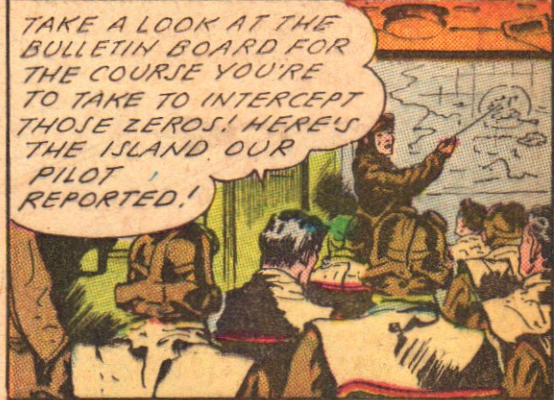
ON DECK, BOB DOES HIS PART OF THE JOB!

WAIT UNTIL TOM SEES THIS ANGLE SHOT!!



MEANWHILE IN THE "READY ROOM" THE GROUP COMMANDER ADDRESSES THE PILOTS - - -

TAKE A LOOK AT THE BULLETIN BOARD FOR THE COURSE YOU'RE TO TAKE TO INTERCEPT THOSE ZEROS! HERE'S THE ISLAND OUR PILOT REPORTED!



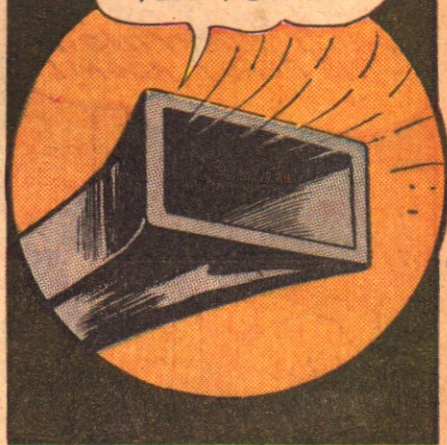
HERE'S THE WEATHER INFORMATION, AND A REPORT ON THE SPEED AND COURSE OF THE ANTIETAM FOR THE NEXT SEVERAL HOURS. COPY IT!

WEATHER REPORT

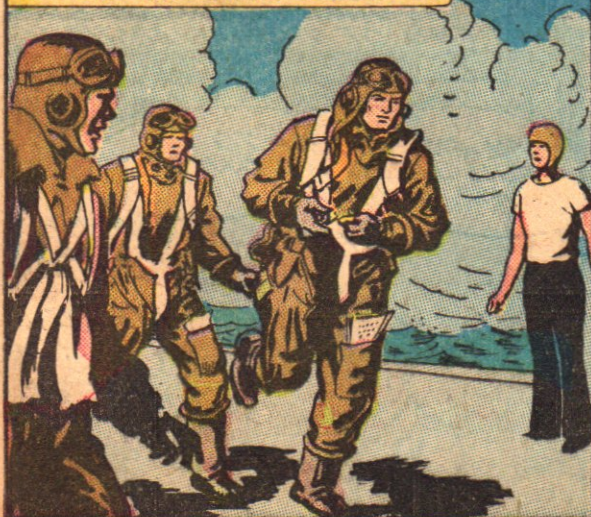


SECONDS LATER - -

PILOTS, MAN YOUR PLANES!

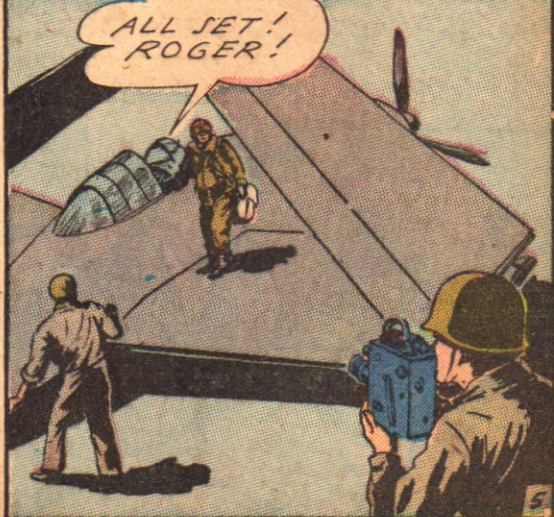


THE FLIGHT DECK IS INSTANTLY SWARMING WITH PILOTS...



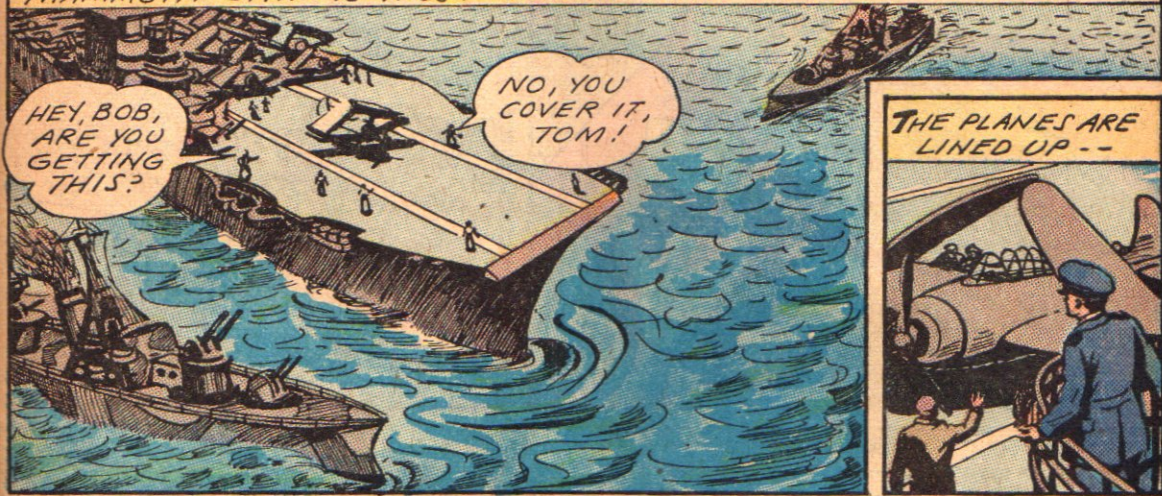
BOB AND TOM TRY TO BE EVERYWHERE AT ONCE - - -

ALL SET!
ROGER!

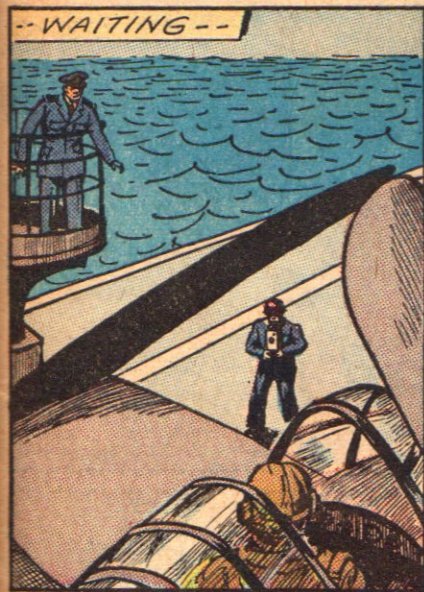


CAMERA COMICS

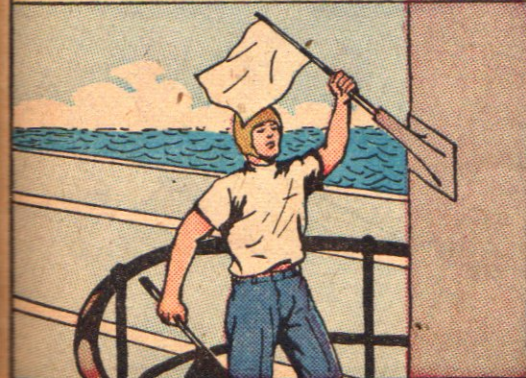
AS THE CARRIER TURNS INTO THE WIND, PREPARATORY TO TAKE OFF, HER ESCORT VESSELS FOLLOW HER AROUND. FOR, THE MAMMOTH SHIP IS MOST VULNERABLE WHILE IN A TURN!



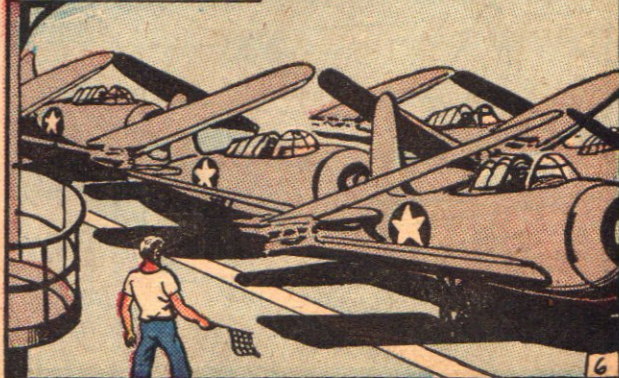
THE PLANES ARE LINED UP --



A WHITE FLAG REPLACES THE RED ONE HELD BY THE AIR OFFICER, AND --



AS THE LAUNCHING OFFICER TAKES OVER, THE PILOTS SIT TENSELY WAITING FOR THE SIGNAL TO TAKE OFF!

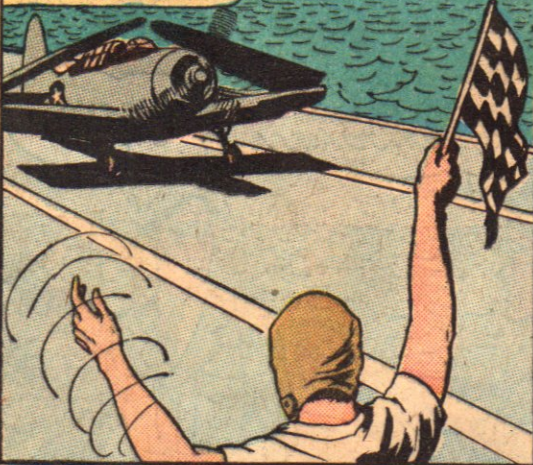


CAMERA COMICS

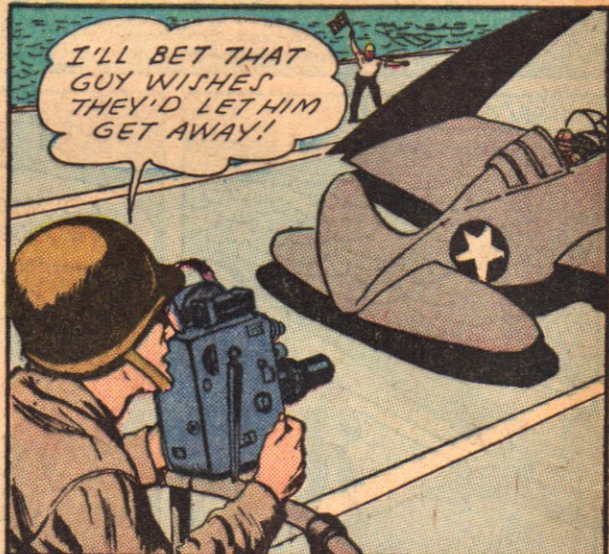
A FIGURE SUDDENLY RACES FORWARD HOLDING UP A BLACKBOARD ON WHICH ARE WRITTEN LAST MINUTE INSTRUCTIONS!



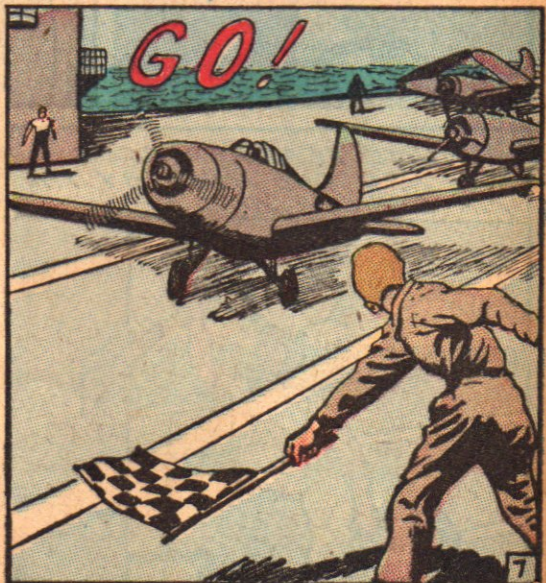
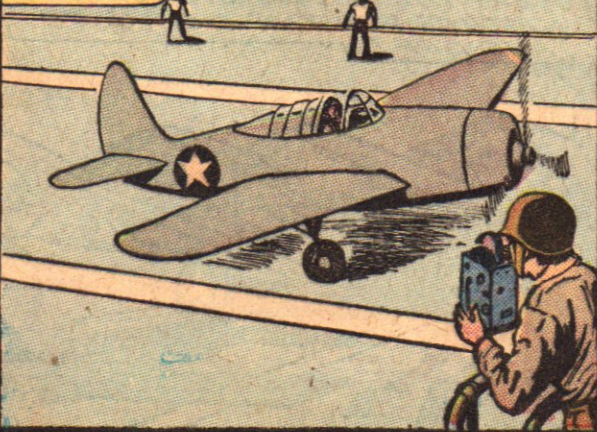
AT LAST, FLIGHT CONTROL OFFICER SIGNALS THE PILOT TO 'REV' UP HIS MOTOR!



I'LL BET THAT GUY WISHES THEY'D LET HIM GET AWAY!

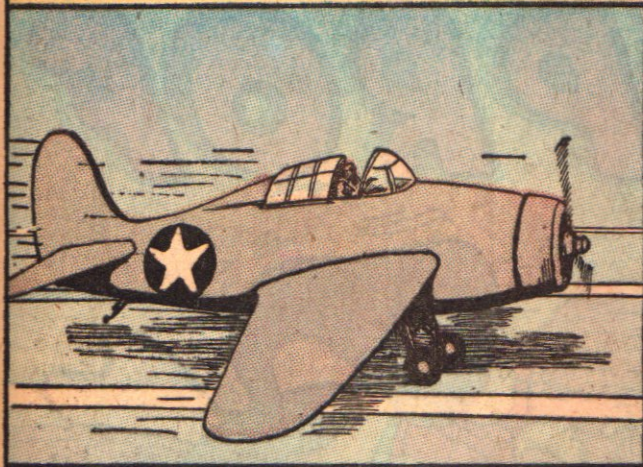


BOB KEEPS HIS CAMERA GOING AS THE PILOT PUTS DOWN THE HELLCAT'S WING FLAPS... STARTS TO MOVE SLOWLY FORWARD... THEN...



CAMERA COMICS

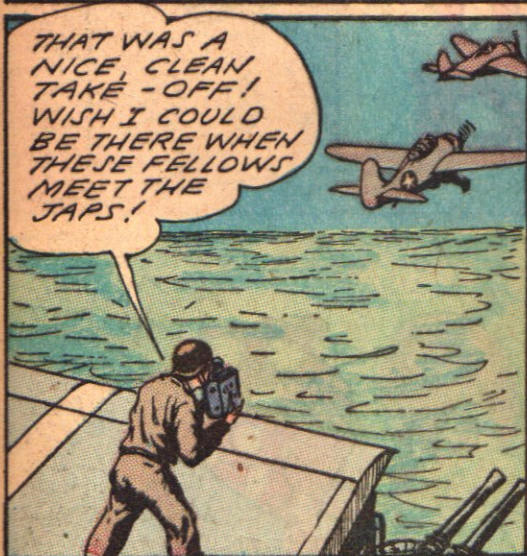
OPENING HIS THROTTLE WIDE, THE PILOT PICKS UP SPEED - HIS TAIL COMES UP--



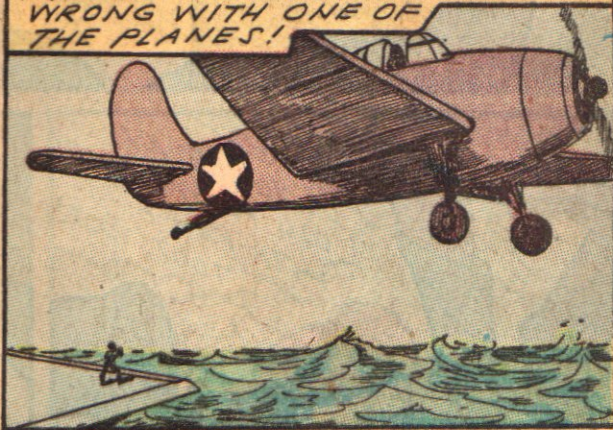
-- AND HE LEAVES THE CARRIER! THE OTHERS WILL FOLLOW IN QUICK SUCCESSION!



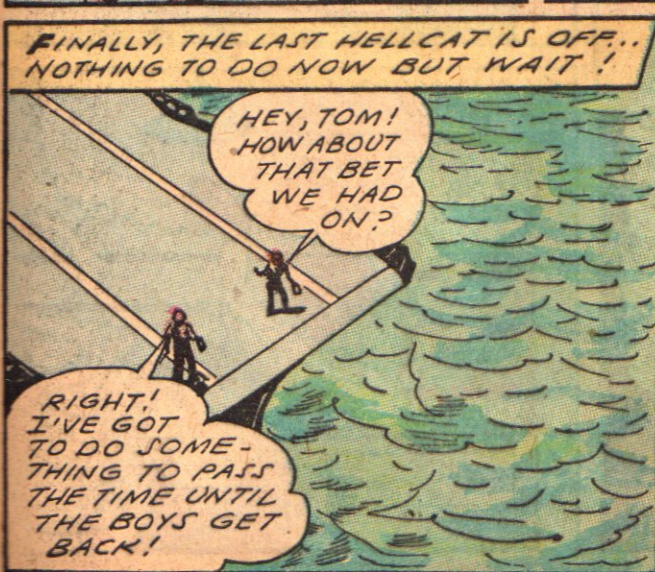
THAT WAS A NICE, CLEAN TAKE-OFF! WISH I COULD BE THERE WHEN THESE FELLOWS MEET THE JAPS!



BOB AND TOM CAREFULLY RECORD EACH TAKE-OFF! THEIR PICTURES WOULD BE IMPORTANT TO THE NAVY IF ANYTHING SHOULD GO WRONG WITH ONE OF THE PLANES!



FINALLY, THE LAST HELLCAT IS OFF.. NOTHING TO DO NOW BUT WAIT!



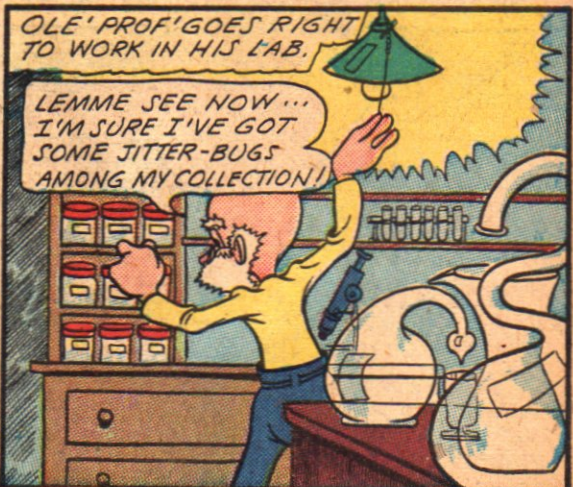
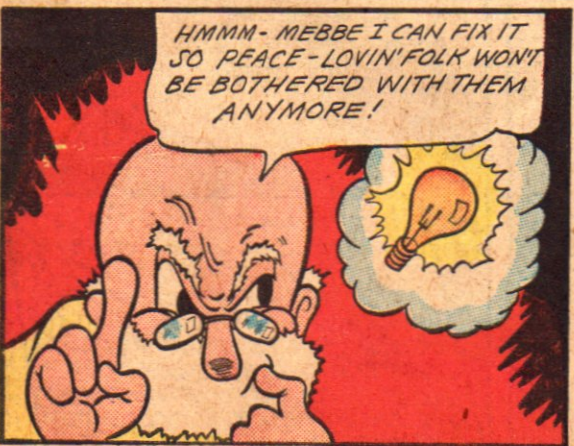
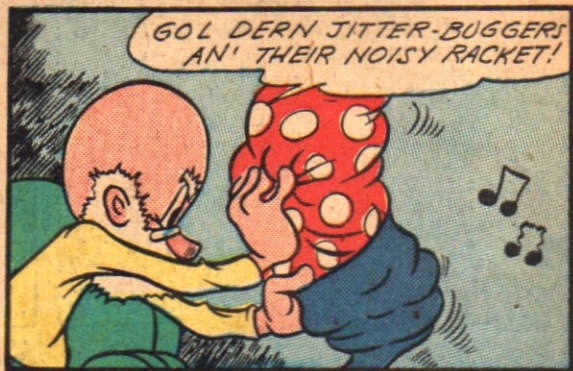
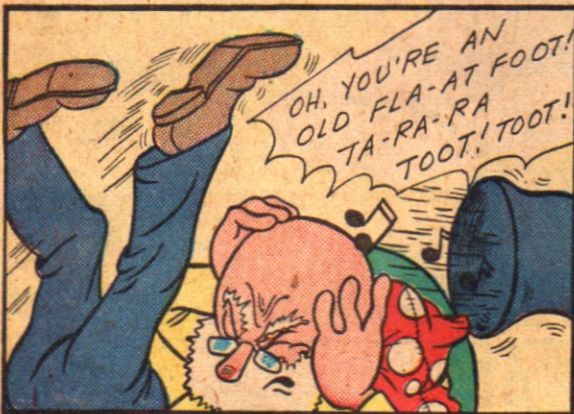
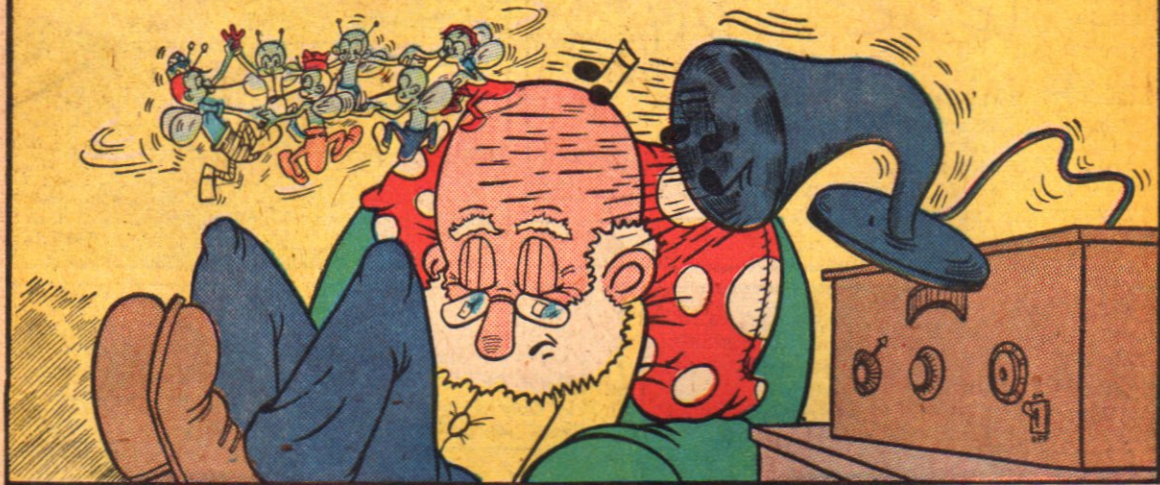
HEY, TOM! HOW ABOUT THAT BET WE HAD ON?

RIGHT! I'VE GOT TO DO SOMETHING TO PASS THE TIME UNTIL THE BOYS GET BACK!



BUT, WHAT ABOUT THE JAPS? DO THEY KNOW THAT AN AMERICAN CARRIER IS CRUISING AROUND IN THEIR BACK-YARD? ARE THE TWO ZEROS ONLY A DECOY? BOB AND TOM FIND OUT IN THE NEXT ISSUE OF CAMERA COMICS!

OLE 'PROF



CAMERA COMICS

HEH! HERE ARE THE ONES I WANT!

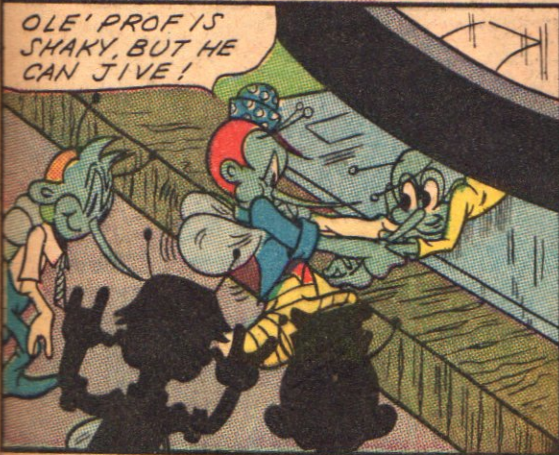


HMM--SO THAT'S HIM! WELL, I'LL MAKE SOME NOTES AND START TO WORK!

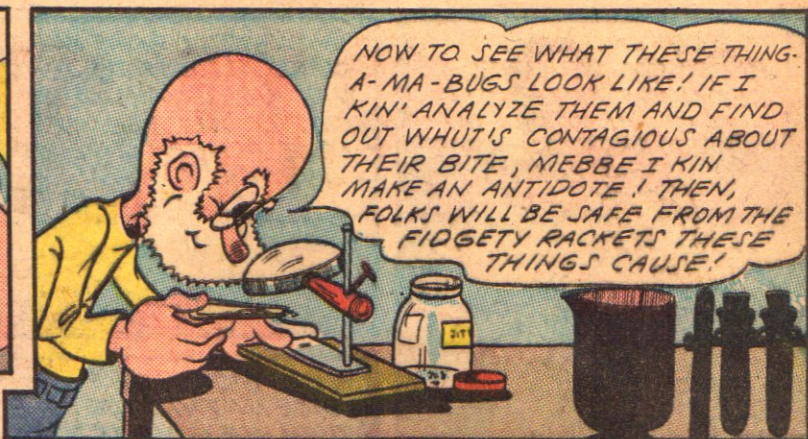


SUMPIN' WILL HAVE TO BE DONE ABOUT OLE' CREAKY HERE! HE AIN'T -- HEP!

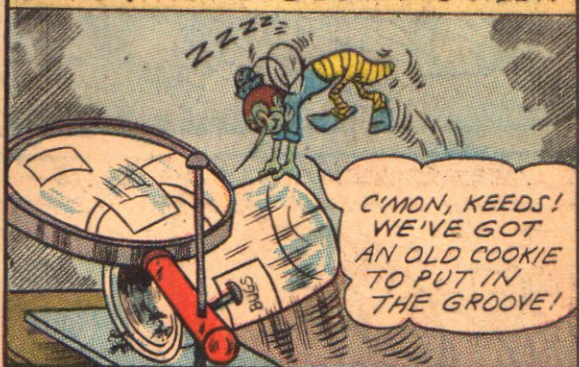
OLE' PROF IS SHAKY, BUT HE CAN JIVE!



NOW TO SEE WHAT THESE THING-A-MA-BUGS LOOK LIKE! IF I KIN' ANALYZE THEM AND FIND OUT WHUT'S CONTAGIOUS ABOUT THEIR BITE, MEBBE I KIN MAKE AN ANTIDOTE! THEN, FOLKS WILL BE SAFE FROM THE FIDGETY RACKETS THESE THINGS CAUSE!

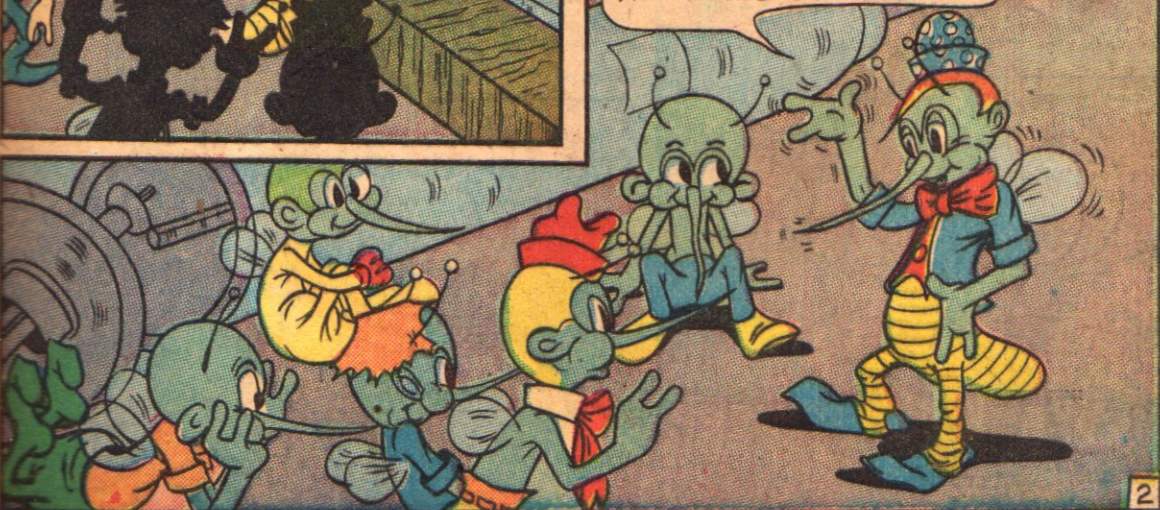


OLE' PROF TURNS HIS BACK TO GET A PENCIL-- BUT HE FORGETS TO BRING JITTER-BUG DOWN TO SIZE..



C'MON, KEEPS! WE'VE GOT AN OLD COOKIE TO PUT IN THE GROOVE!

THE GUY HERE JUS' AIN'T HEP, AN' HE'S OUT TO UN-DO ALL OUR HARD WORK! WE'VE GOTTA COMPLETE OUR CAMPAIGN AN' CONVERT HIM FROM A "SLOW JOE" TO A "SOLID SENDER"!



CAMERA COMICS

I'VE GOT ENOUGH "JIT-JUICE" STORED UP TO GET HIM STARTED ON THE "HEPPY WAY"!

NAW- IT'LL TAKE WHAT WE'VE ALL GOT TO SEND THIS "ICKIE"! HE HAS TO GET IT ALL AT ONCE IN ONE PLACE! I'VE GOT AN IDEA! C'MON!

SNAP!

WE'LL MOOCH THE JUICE IN THIS, SEE? THEN WE GIVE IT TO THE SQUARE ALL AT ONCE! LINE UP!

STICK WITH IT, SLAPHAPPY! WE'LL PUT OLE' PROF ON THE BEAM!

HERE COMES THE OLD GOON! UP AN' AT HIM !!

WHA- THAT DERNED JITTERBUG IS GONE! SO ARE THE REST OF EM??

REAT IN THE PLEAT- THAT'S WHERE WE GIVE IT TO HIM! SWING IT GANG!

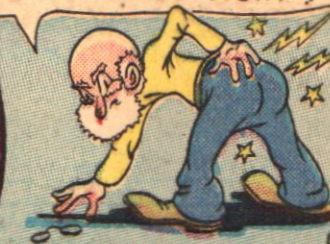
ZOOM!

NOTES

CAMERA COMICS

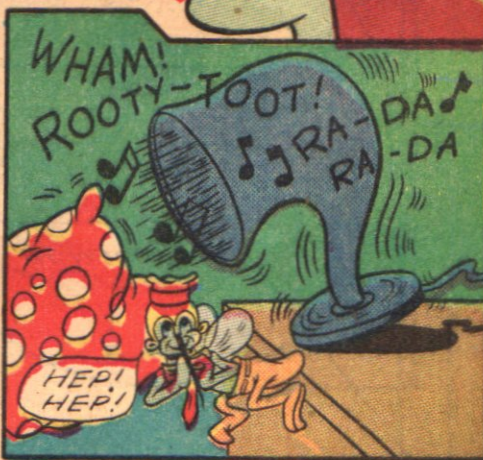
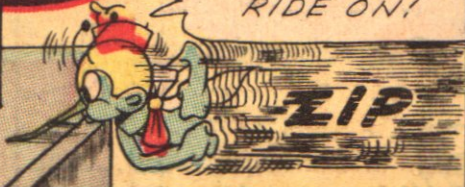


THEY GOL'DERN RHEUMATISM O'MINE MUST BE ACTIN' UP AGIN'!



ANY MINUTE NOW!

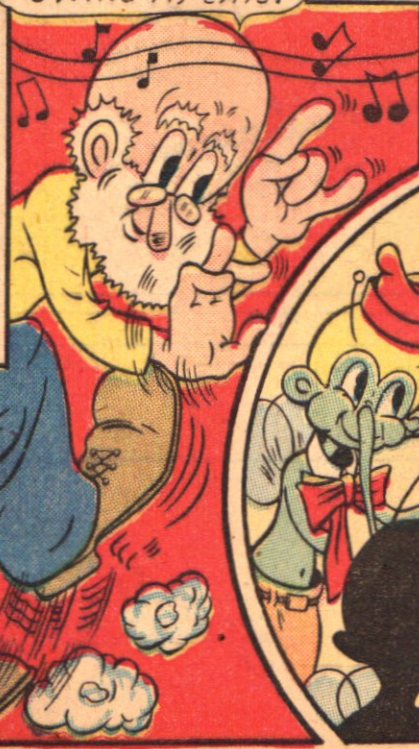
LET'S GIVE HIM A BEAM TO RIDE ON!



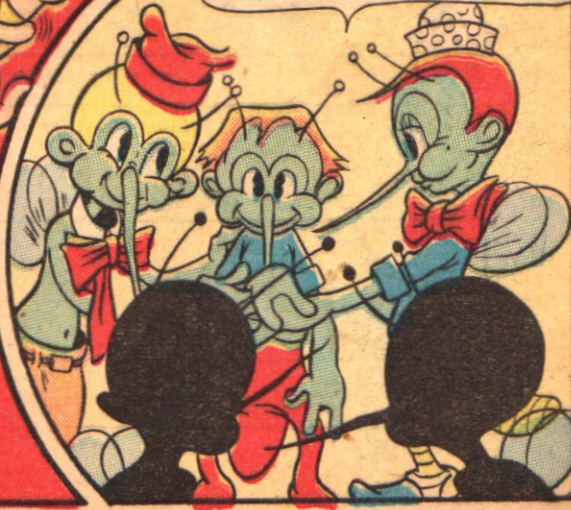
YIPEE!



HEE HEE- IN THE GROOVE, BY JINGO! TRUCK ON DOWN-
HEP HEP-
SWING IT, CATS!



COME ON, KEEDS, LET'S FOLLOW ZOOT! JACKSON, SEND ME - SHAKE MY BONES! WE'LL RATTLE THE JOINT! DIG IN- LET'S LIVE!

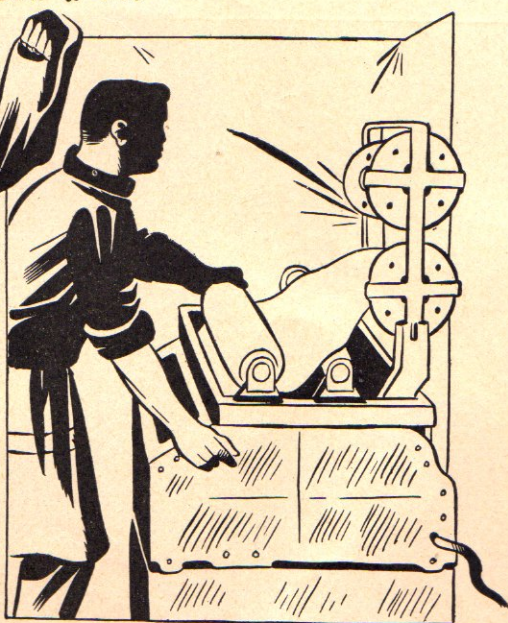


HOW TO MAKE AN AUTOMATIC TIMING SWITCH

A technical drawing of a mechanical assembly, likely a bracket or support arm, shown in two views. The top view is a rectangle with a width dimensioned as $\frac{3}{8}$ " and a height dimensioned as $\frac{3}{4}$ ". A vertical slot is cut through the center of the rectangle, with a depth dimensioned as $\frac{3}{8}$ ". The bottom view shows the side profile of the assembly, which has a total length dimensioned as $\frac{3}{8}$ ". It features a threaded section with a diameter dimensioned as $\frac{3}{8}$ ".

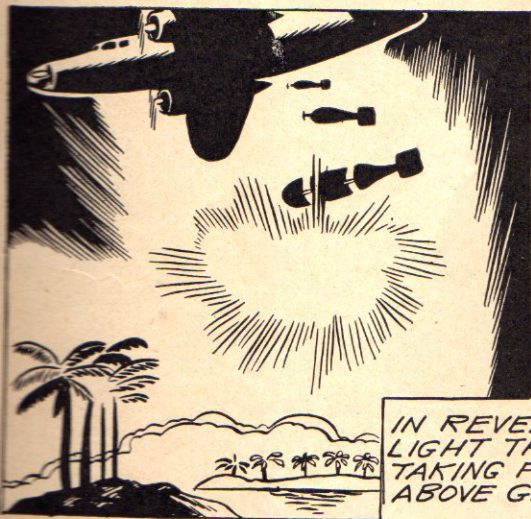
FOTOFACTS

AERIAL PHOTOGRAPHY



PORTABLE LABS IN THE FORM OF LIGHT-PROOF TENTS ARE COMPLETELY EQUIPPED FOR DEVELOPING AND PRINTING AERIAL FILM....

ZOOT SUITS FOR ZERO WEATHER ARE THESE ELECTRICALLY HEATED JACKETS USED FOR BOTH MEN AND CAMERA EQUIPMENT WHEN ON HIGH ALTITUDE TESTS---



OLD STYLE PUMP HANDLE PRINTER WITH LOW OUTPUT.. HAS BEEN DISCARDED FOR CONTINUOUS STRIP PRINTER SHOWN ABOVE.

FLASH BOMBS ARE USED IN REVEALING ENEMY TERRITORY... LIGHT THEY SHED MAKE POSSIBLE PICTURE TAKING FROM AS HIGH AS FOUR MILES ABOVE GROUND!!!

HASTEN THE DAY!



YOU can climb into the shoes of the boy who's overseas and help trample underfoot the hated symbols of America's enemies.

You can help hasten the day—**THE** day of final unconditional surrender—by investing your war-time earnings in War Bonds.

Hastening the day means shortening casualty lists. In war, bullets, shells and bombs are exchanged for lives. The War Bonds you buy help pay for the bullets, shells and bombs that will speed the victory.

BUY WAR BONDS